

Cosmic Calendar

Wednesday, October 23

8:00 A.M. Sign up sheets available for Xerox Corporation, Career Development Center.
 4:00 P.M. Women's Tennis vs. Gwynedd-Mercy, away.
 4:00 P.M. Women's Volleyball vs. Harcum, away.
 8:00 P.M. Movie: "What's Up Tiger Lily," Physics Lecture Hall.
 10:00 P.M. Movie: "What's Up Tiger Lily," Bartley 209.

Thursday, October 24

8:00 A.M. Sign up sheets available for Touche Ross & Co., Career Development Center.
 4:00 P.M. Pro-Life meeting, West Lounge, Dougherty Hall.
 7:00 P.M. Amateur Radio Club meeting, Ham Station, Tolentine 437.

Friday, October 25

8:00 A.M. Sign up sheets available for Mutual Life Insurance Co., N.Y., U.S. Department of Health, Education, and Welfare Audit Agency.
 8:00 P.M. Movie: "A Night in Casablanca & Go West," Stanford Hall.
 10:00 P.M. Movie: "A Night in Casablanca & Go West," St. Mary's Auditorium.

Saturday, October 26

1:00 P.M. Soccer vs. Georgetown, home.
 8:00 P.M. Movie: "A Night in Casablanca & Go West," Physics Lecture Hall.
 10:00 P.M. Movie: "A Night in Casablanca & Go West," Bartley 209.

Sunday, October 27

5:00 P.M. Movie: "Le Boucher," Vasey Auditorium.
 7:00 P.M. Movie: "Le Boucher," Vasey Auditorium.
 9:00 P.M. Movie: "Le Boucher," Vasey Auditorium.

Monday, October 28

3:00 P.M. Soccer vs. Eastern, home.
 7:00 P.M. Women's Volleyball vs. Cheyney, home.

Tuesday, October 29

12:30 P.M. Hillel of Villanova meets in their lounge, basement of Sullivan Hall.
 4:00 P.M. Women's Field Hockey vs. Rosemont, away.
 8:00 P.M. Movie: "The Last House on the Left," Stanford Hall.
 10:00 P.M. Movie: "The Last House on the Left," St. Mary's Auditorium.

Wednesday, October 30

3:00 P.M. Soccer vs. Delaware, home.
 8:00 P.M. Movie: "The Last House on the Left," Bartley 209.

Organizations wishing to advertise their lectures, events, meetings, etc. in the Cosmic Calendar, must submit the appropriate information to Bob Wesolowski in the Villanovan Office, second floor, Dougherty Hall, by 12:00 noon on the Thursday before publication. No exceptions will be made.

The Root-Tilden Program at New York University School of Law is designed to provide a unique educational opportunity for the student committed to the use of his or her skills in the service of the public. In complementing the regular curriculum, the Program offers its members the opportunity to observe and support the work of lawyers committed to practice in the interest of the public. Inquiries concerning the Root-Tilden Program should be directed to the Office of Post-Graduate Studies, 108 Corr Hall. The deadline for accepting nominees is OCTOBER 31ST.

2 carpets — 1 cotton shag, light green, 8x10, \$20; 1 gold nylon, 5x7, \$7.50. Two bedsprings — 1 double green quilted tafeta, \$60; 1 king size avocado chenille, \$8.00. 2 American Tourister suitcases, \$5.00 each. New apt. size portable washing machine, avocado, \$125. Stroller, baby carriage, \$35.00. Call 527-2888 for details.

HELP WANTED

Due to the flexibility of our schedule, we are seeking a student to work part-time in our graphic arts company. (We print this newspaper.) Some art, newspaper, or similar experience helpful. Work hours can be negotiated to fit your schedule. Located one block from Bryn Mawr train station. For more information, please call Rich Coleman, LA 5-9940.

ECONOMICS SOCIETY

On Thursday, October 24, 1974, the Economics Society will hold a Symposium on Career Opportunities in Room 209, Bartley Hall at 4 p.m. The purpose is to help students make up their minds as to what they want to do after graduation.

Four speakers will be presented. Mr. Joseph P. Corcoran, of the Career Development Center will talk about opportunities for employment in the private sector. Mr. Joseph A. McMaster, Jr., who is the College Relations Officer of the U.S. Civil Service Commission in Philadelphia will cover job opportunities with the federal government. Dr. Thomas Cleaver of the Economics Department will discuss the prospects for MBA study and graduate work in Economics, and Prof. Edward Colons of the Law School will talk about the situation concerning admission to law schools. As you can see this should be an interesting and profitable session.

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University College

Student Council

OCTOBERFEST

Oct. 26, 1974 8:00 P.M.

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RESIDENT STUDENT ASSOCIATION PROVIDES FREE ACTIVITIES FOR ALL RESIDENT STUDENTS

The Resident Student Association is sponsoring a Resident Student Week from October 28 - November 2 which will provide a variety of social activities for all Villanova Residents.

MONDAY—A Tony Martin Productions' Comedy Film Festival
 8:00 Stanford Lounge
 10:00 St. Mary's Auditorium
 12:00 209 Bartley Hall

Admission is FREE
 TUESDAY—Concert "Vacuum Pact" Admission is free in Field House or West Lounge

WEDNESDAY—Volleyball Marathon in the Field House starting at 8:00 p.m. and ending ? (All dorms and organizations wishing to form a team are invited to sign up in the R.S.A. Office, 209 Dougherty Hall.)

THURSDAY—Trick or Treating — Coffee House in the West Lounge Dougherty at 8:30 p.m.

FRIDAY—Hallowe'en Party time and place to be announced at a later date

SATURDAY—Open Dorms (Time to be announced)

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DIRECTOR: SENSEI WALT DAILEY III —

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SATURDAY, NOVEMBER 9, 1974,

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EVENTS

Kata — men's, women's, junior, pee-wee, mini-pee wee,
 Kumite — men's, women's, junior, pee-wee, mini-pee wee,
 Kumite — Collegiate 5 man teams

Breaking — must bring own material

AWARDS

Trophies will be awarded for 1st, 2nd, and 3rd places

ENTRY FEES

Collegiate teams (5 men each) \$25 per team

All other events — \$6 per man per event

Registration begins at 8:30 a.m.

Eliminations begin at 10:00 a.m.

Admission \$1.00

Finals begin at 7:00 p.m.

Admission \$2.50

NOTE: Breaking will be held at night with Finals.

For additional information, call Jamie Kirwan (215) 449-1008, Mr. Dailey 734-1042, Mr. Collymore 527-2100 Ext. 378

ATTENTION: Campus Organizations. If you have an event you wish covered for the Belle Air Yearbook, please leave a note at Box 67, Tolentine citing: event — time — place — person to contact for info. Senior house members are also asked to contact the Belle Air.

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Anyone living in Northeast Phila. who drives to school please contact Stuart Gelsler through the ANS office. I have been trying to get a ride to and from Villanova with no success. Thank you.

CAMPUS VISITATION SCHEDULE

Representatives of the following institutions will be on campus as indicated to speak with interested students. Appointments to speak with representatives should be made with the Secretary, Post-Graduate Studies Office, 108 Corr Hall.

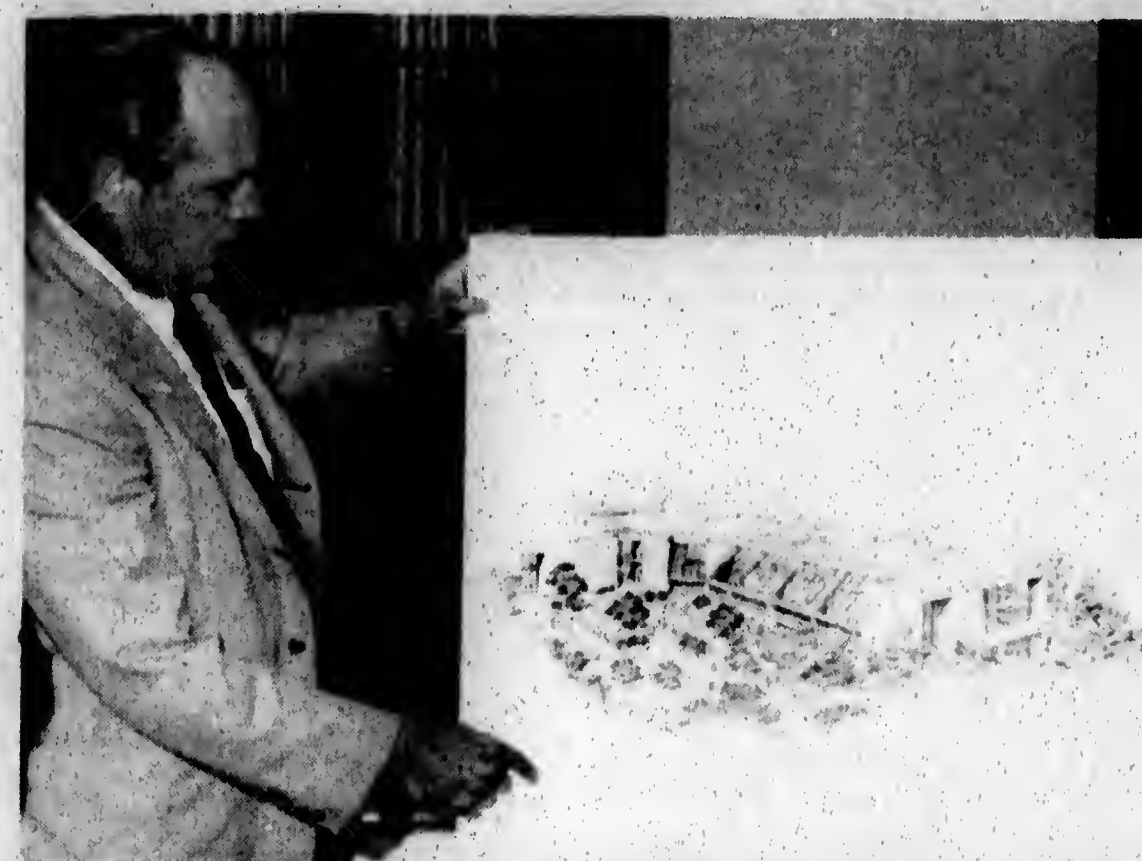
Date	Representative	Program
Wed., Oct. 23 1:00-4:00 P.M.	University of So. Calif.	Business - MBA
Wed., Oct. 23 4:00-6:00 P.M.	St. Louis University	Law
Fri., Oct. 25 9:30-12:00 Noon	School of Law Columbus School of Law	Law
Tues., Oct. 29 9:00-12:00 Noon	Catholic Univ. of Amer. Babson College	Business - MBA
Wed., Oct. 30 1:30-4:00 P.M.	Georgetown University Law Center	Law
Thurs., Oct. 31 9:00-12:30 P.M.	Case Western Reserve Univ. Law Center	Law
Thurs., Oct. 31 11:00-12:00 Noon	National College of Chiropractic	Chiropractic Medicine
Wed., Nov. 6 9:00-11:30 A.M.	Univ. of Denver College of Business Adm.	Business - MBA
Thurs., Nov. 7 9:00-12:00 Noon	American Graduate School University of Pittsburgh	Intnat'l. Mgt.
Tues., Nov. 12 1:30-4:00 P.M.	Virginia Tech	Business - MBA
Mon., Nov. 18 2:00-5:00 P.M.	Boston University	Aerospace Engr./Engr./ Grad. Research Assistants
Tues., Nov. 19 9:00-12:00 Noon	Northeastern University	Business - MBA
Thurs., Nov. 21 8:30-11:30 A.M.	Penn State	Engineering
Thurs., Nov. 21 9:00-5:00 P.M.	New York University	Business - MBA

Villanovan

Vol. 50, No. 8

VILLANOVA UNIVERSITY, VILLANOVA, PA.

October 30, 1974



Board of Trustees member Joseph Walters shows tentative building plans to members of the Senate planning commission.

Walters Presents Plans For New Campus Buildings

By JOHN WETZEL

Plans for two new campus buildings — a student union center and an intramural complex — will be presented to the Board of Trustees at their December meeting.

Construction of the buildings may begin as early as the 1975-76 school year if the plans win the approval of the Trustees, according to Board member Mr. Joseph Walters.

Walters told a meeting of the University Senate's Planning Committee last Friday that the new buildings are necessary to better the social environment of resident students. He cited the competition in attracting students to private schools as an important factor in the construction of the new facilities.

Walters described the two buildings to the committee and then asked their help in detailing the plans to be brought before the Board on December 10. Initial drawings and floor plans indicate that the union center will include a motion picture theatre, a theatre for plays and mini-concerts, lounge facilities, a rathskeller, shops and stores, an information center and office space. The intramural complex is designed with basketball, tennis, volleyball, handball, and squash courts. Plans also call for the inclusion of an Olympic-size swimming pool, a weight room, and a control desk and office in the facility.

The union building is to be located in the area of the parking

lot south and east of Kennedy Hall. The intramural complex would be built on the site of the present baseball field to the north of the fieldhouse.

The construction plans are the result of a study of Villanova's long-range campus needs by a

Philadelphia-based architectural firm earlier this year. A report issued by the firm was the basis for many of the ideas presented by Walters at the meeting.

The Board originally sought improvement of living and social con-

(Continued on page 3)

Students Apprehended For Possession

By ANNE WELSH

Acting on a tip from a Radnor youth, the Radnor Tactical Squad searched a room in Stanford Hall on Sunday, October 20, and arrested one of its inhabitants for possession of marijuana. Three more Villanova students were arrested in a subsequent raid.

The Radnor youth, one of two men arrested on October 18 for possession of marijuana, gave the information in exchange for a police promise to ask judicial authorities for leniency in his case. According to Radnor police, he had been arrested on narcotics charges before.

The Stanford resident arrested on October 20 was charged with possession of five pounds of marijuana and a small amount of hashish. He in turn supplied the Radnor Tactical Squad with information that led to the surveillance of an off-campus apartment occupied by two other Villanova students.

On Monday, October 21, the Tactical Squad obtained a warrant to search the apartment, located in the Broadlawn complex of apartments in Bryn Mawr. An estimated four pounds of marijuana was confiscated in the search.

One inhabitant, in whose room nearly all of the marijuana was found, was arrested for possession. The other student was arrested on the lesser charge of conspiracy to violate Act 64 of the Drug, Device, and Cosmetic Act.

While the police were searching the apartment, a third student arrived carrying a suitcase. He was immediately arrested by the Tactical Squad and charged with possession of the three pounds of marijuana found in the suitcase.

The Radnor Tactical Squad listed the street value of the marijuana confiscated (a total of 12 pounds) at \$5000.

All suspects were released on bail pending a hearing.

Parents Weekend Strikes a Nostalgic Note

By ROBERT TAMBURRI

There was something different about the Villanova campus this weekend. Something reminiscent of the college scene say, some ten years ago: blue jeans were scarce; girls wore dresses; guys got haircuts, and; everybody looked neat.



At the cocktail party . . .

You could run into your best friend and not know who he was.

With this, we welcomed Mom and Dad to come and see how little college life has changed us. They call it Parent's Weekend.

From the student side, it meant wearing your Sunday best (even on Saturday), fixing your room, and

generally acting cordial and intellectual. For the most part Mom and Dad were satisfied, although an occasional "you should've worn the blue dress I bought you," "couldn't it have been just a little shorter so it doesn't hang over the ears," or "what kind of subject is this you're taking," was heard.

The University had an equally difficult time impressing the Parent. To help with that task, they scheduled social and academic-related events.

The festivities began on Friday with a Pep Rally behind Sullivan that was somewhat dampened due to the weather. But the ensuing Cocktail Party at the Inn of the Four Falls quickly lifted any dismal feeling one might have had. Some five-hundred people crowded into the festive Inn, mixing good drinks with good company.

For those who were able to recover from Friday night early enough, the Deans of the respective schools met with the Parents



... What to do next? . . .

Saturday morning. To help wake them up, the Villanova Singers performed at Kennedy Hall. The weather since had cleared from the previous night and all seemed bright for the afternoon game. Well, we lost but the capacity crowd didn't seem to mind.

The picturesque sights of the fall afternoon reminded Mr. Richard McHugh, father of senior Tom McHugh, that "it's been a long time since I've been in college." On

Saturday night, Mercer Ellington, conducting the Duke Ellington Band, aptly entertained the crowd at the Fieldhouse.

Somewhat it all came to a close on Sunday after a noon Mass in the Fieldhouse. The Parents' packed up and left echoing, "remember this, remember that, bye now, see you then," to their smiling scholars. Tomorrow the jeans would be back on and the hair just a little longer.

Club Plans Pro-Life Day

By PAUL ALPAUGH

Pro-Life Day will be held on Tuesday, November 19 in the West Lounge of Dougherty Hall. Plans for this year's Pro-Life Day were the main topic of discussion at the Pro-Life meeting held on Thursday, October 24.

According to Pro-Life President Bob Dodaro, Pro-Life Day will run from 10:00 a.m. to 2:30 p.m. on November 19 and consist of speakers, films, and literature which will concentrate on the issue but will cover all Pro-Life interests including euthanasia, care for the elderly, and care for the physically or mentally handicapped.

Movies will be shown approximately every hour and will be followed with a discussion period.

Literature will be available complementing the films and discussions. Pro-Life Day activities will conclude with mass at 4:30 p.m. in the University Chapel which will be celebrated by Father Byrnes, Dean of Student Activities.

In addition to Pro-Life Day, Dodaro announced that two Pro-Life speakers will be on campus within the next two weeks. On Thursday, November 2, Father John McGoarthy, a professional marriage counselor will lecture on moral aspects of abortion. Trial lawyer James McCabe will speak on the legal aspects of abortion on Tuesday, November 12.



At the Pro-Life meeting, plans for future programs were discussed (see story).

Forum Examines Legalized Gambling

On Wednesday evening, October 30th, at 8:00 p.m. in the North Lounge, the College Young Democrats will initiate the first in a series of Young Democrat forums.

Speaking in the initial forum will be State Senator Joseph A. Maressa (Democrat-N.J.), Majority Whip of the New Jersey State Senate.

The topic of discussion will be the Legalized Gambling Bill which goes to the voters on November 5th, election day. Senator Maressa is one of the co-sponsors of this resolution and one of the bill's strongest supporters.

The Senator is a graduate of Temple University and of the

Rutgers University Law School and he is the senior partner of the law firm Maressa, Shoemaker and Borbe, which includes seven associates. Senator Maressa's district includes lower Camden county, and part of Gloucester county. He is presently the second term majority whip and Chairman of the Senate Judiciary Committee.

Since many Villanova students reside in New Jersey, this proposal will have a definite impact on their lives, especially in the summer months at the shore communities.

All students and faculty members are cordially invited to attend the forum and reception which follows. Admission is free.

Law School To Hold Red Mass

More than 200 lawyers and alumni from the Philadelphia area will attend the annual Villanova Law School Red Mass on Friday, November 1.

Most Rev. Thomas J. Welsh, former Auxiliary Bishop of Philadelphia and now Bishop of the newly created Arlington, Va. diocese, will be the principal celebrant for the colorful 7:00 p.m. rites.

The Red Mass had its origin France in the 13th Century. Its first celebration in England was in 1310 during the reign of Edward I, at the opening of the Michaelmas Term at Westminster Hall. The Mass was celebrated in the adjoining Great Abbey Church.

The vestments worn by the priest and the robes of the judges attending were red — the color symbolic of the Holy Spirit. That tradition continued down through the centuries as the Red Mass sought the blessing of the Holy Spirit wherever it was held.

Villanova's School of Law preserves the custom by holding the ancient rites each year. Rev. Edward J. McCarthy, O.S.A., University President, and Dr. J. Willard O'Brien, Dean of the Villanova School of Law, will serve as hosts during a reception following the Red Mass.

PSEA Sponsors Lecture

By TERRI PRYGM

Villanova's Chapter of the Pa. State Education Association (PSEA) is sponsoring a regional meeting in conjunction with American Education Week on October 30 at 7:30 p.m. The meeting will feature two guest lecturers who will be speaking on "Classroom Management and Discipline: Suburban and Urban." Dr. Daniel Austin, an Associate Professor at Temple University, will express his views on the urban aspects of the topic, while Dr. Charles Staropoli, an Assistant Professor at the University of Delaware will speak about the suburban perspectives.

The two lecturers have had various experiences in the educational field. Dr. Daniel Austin of Temple received his doctorate degree from Kansas University. In addition to being an author, he is a middle school specialist, an in-service education specialist and also holds the position as Executive Secretary of the Pa. Council for the Social Studies.

Dr. Charles Staropoli is presently the Director of Cleric Studies For Teacher Education at the University of Delaware. Prior to this appointment, Dr. Staropoli served as the Director of Educations Professions Develop-

ment Act (EPDA) Graduate Elementary Teacher Internship Program. He has also taught for six years at the secondary level. The lecturer received his doctorate degree in Curriculum and Instruction from West Virginia University, has conducted various research projects along with publishing numerous journal articles. Serving as a consultant, Dr. Staropoli has conducted many programs for federal, state, local and private agencies throughout the country.

Student PSEA chapter presidents, representatives and advisors from the area will be attending the regional meeting. Colleges which will be participating are: West Chester State, Immaculata, Delaware County Campus of Penn State University, Cabrini, Chestnut Hill, Eastern College, Cheyney State and Widener College. Villanova has chosen the aspects of "Classroom Management and Discipline" as a topic because of its relevance to education majors and student teachers. The lectures will be divided into two groups, each being approximately forty minutes each. The meeting will be held in the Falvey Education Building in Rooms 101 and 104. Refreshments will also be served after the presentations.



Dr. Rollo May

May Tops Union Bill

A lecture by renowned psychoanalyst Rollo May highlights the schedule of upcoming events programmed by the Villanova Union.

Dr. May, a widely acclaimed humanistic psychologist, will be appearing at the Villanova Fieldhouse on Monday, November

4, at 8:00 p.m.

The Cabaret Committee, under the direction of Lisa Dinon, is holding a coffeehouse every Sunday night in the West Lounge of Dougherty Hall. Entertainment will consist of folk, bluegrass, country, and jazz musicians, and refreshments are served.

Plans are now being made for a Faculty Lecture Series, which will probably start in the first week of November. Under the direction of the Special Services Committee, the lecture series will invite all faculty members to speak on a topic related to their field.

CAMPUS BARBER SHOP
All Phases of Layer
Cutting, Blow Waving
and Precision Shaping.



The Villanova Debate Team has launched its season again this year by capturing several trophies at the Shippensburg State College Forensics Tournament. Jim Nolan, a freshman, took second place in extemporaneous speaking and third place in the impromptu novice category. Jim Marlowe, (pictured) an experienced member, won fourth place in the varsity impromptu division. Pam Tortella of Rosemont College, in cooperation with the Villanova Debate Team, won fourth place in oral interpretation.

New Buildings

(Continued from page 1)

ditions on the Villanova campus in December, 1973. The following motion was passed at that time: "That the Chairman of the Villanova University Senate request the appropriate committees of the Senate together with the Building and Finance Committees of the Board of Trustees, to study and as a result submit plans and suggestions to the Board which can improve the physical facilities in order to better the social environment of the resident student body."

The Senate's Planning Committee submitted a report on both short-term and long-term construction and renovation priorities

to the Board last spring. Several members of that committee expressed concern following their meeting with Walters on Friday that their ideas had been ignored in the plans for the new buildings.

They felt that the Board had relied too heavily on the report issued this summer by Tecton, Inc., the Philadelphia architectural firm.

Walters promised to work closely with the planning committee in implementing their ideas in the future. He agreed to modify the plans to better reflect the committee's ideas on the buildings before their submission to the Board.

The Real Thing:

The Authenticity of Sartre Examined In Philosophy Lecture

By BOB SYMONDS

Dr. Thomas Busch, of the Villanova Philosophy Dept., spoke on "Authenticity in the early and later Sartre" last Wednesday night at 8:00 p.m. in the North Lounge of Dougherty Hall.

A gathering of about fifty came to hear the first in a series of lectures sponsored by the Philosophy Club of Villanova.

Dr. Busch, a specialist in French existentialism and phenomenology, began his talk by noting that Jean-Paul Sartre became interested in psychology which eventually led to a career in the philosophical world.

It is this interest in psychology

which prompted Sartre to write "Transcendence of the Ego" in which he described consciousness as a relationship. Going against the contemporary Freudian view of the ego as being the center of a person, Sartre sees the ego as secondary to consciousness.

Dr. Busch, using the example of the doubting Descartes, outlined the various modes of consciousness and how they relate to man's freedom. As one becomes self-conscious, he should then become aware of his ontological freedom. To be authentic for the early Sartre, man must recognize his freedom over nature and affirm it through his actions.

In his early writings, Sartre emphasized responsibility to oneself, that freedom be recognized. In later works he became aware of responsibilities towards others in society and his ethics of self-legislation shifted towards Kant's "categorical imperative" which, however, could be realized only in becoming a political activist.

Authenticity became an acceptance not only of one's responsibility for himself, but also for his being-for-others.

Dr. Busch concluded his talk by answering questions from the audience, most of which were directed towards the political realm of Sartre's philosophy.

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Multi-Faceted Nationalism

Catchy phrases are not ideal tools for pointing out serious situations but this week the trick can be used to the advantage of awareness.

Multi-Faceted-Nationalism, MFN, is a take off on the term Most-Favored-Nation. That term has been thrown about lately as the United States prepares to grant Russia Most-Favored-Nation Status in return for the easing of emigration standards in the Soviet Union. Such a policy has been in use since 1923 as an economic pressure relaxant, specifically to ease tariff restrictions on imports to the U.S. from "friendly" countries.

Today the play on words . . . Most-Favored-Nation . . . Multi-Faceted-Nationalism, is intended to point out the discrepancy of America's position in the World Community. The U.S. will be playing both sides of the fence or at least sitting astride the pickets when the United Nations opens the first World Food Conference on November 5, in Rome.

Both of the MFN terms connote America's intense interest in its own well being, often to the exclusion of the rest of the world. Nationalism may someday choke while stuffing itself on a ten-course meal. While the current application of Most-Favored-Nation status has a humanitarian ring for Soviet Jewry and other oppressed factions, the total concept pales in the light of other more demanding situations, namely world hunger.

Recently the United Nations Food and Agriculture Organization estimated that there are 700 million people in 32 countries who suffer from malnutrition. Over 200 million of those are children. Their plight will receive tons of talk during the 12 day Conference but no one will be satisfied eating their words. Some form of wide-spread, positive action must come from the delegations to alleviate the scarcity in so many countries.

As mentioned above, the aim of our own interest in this problem is one of awareness. We sit far removed and growing fat while the Third World and even parts of our own nation lack the essential nutrition for adequate physical and mental development. No one notices the problem until it is in our own back yard. By then, it's too late.

The following are facts, figures and quotations from the *Sunday Bulletin* (Oct. 27) story called "The Hunger Attack" . . .

U.S. Secretary of Agriculture Earl L. Butz stated that the U.S. has supplied 84% of all food aid in the world during a 12 year period prior to 1972. However, Edwin M. Martin, advisor to Henry Kissinger, admitted that the U.S. ranks 13th among world food donors when aid is measured as a fraction of the Gross National Product.

Senator George McGovern stated that half of the "Food for Peace" shipments from the U.S. went to "political-military related countries" like Vietnam and Cambodia.

Natural problems, i.e. droughts and a cooling of the earth's average temperature contribute to the shortage of food products. Lester Brown, in his book, "By Bread Alone" states that there is little good farmland anywhere in the world not in use.

Production of fertilizer has become a serious problem. India uses about three million tons of nitrogen, phosphate and potash on a farming area nearly as large as that of the United States. We use some three million tons of the same fertilizers each year on golf courses, cemeteries and lawns.

"The average North American requires about five times the agricultural resources needed by an Indian, Columbian or a Nigerian," says author Brown.

MFN, in any terminology, is a problem that America must deal with in the immediate future. Think of those letters the next time you sit down to a big meal and start to talk about "those damn foreigners."

Don't it always seem to go
That you don't know what you've got
'til it's gone . . . Joni Mitchell

JGH

Letters

All Letters to the Editor must be signed with the proper name of the writer. Names may be withheld upon request, or at the discretion of the editor. All letters must be submitted no later than the Thursday before publication. Original copies of the letters may not be returned, nor are letters available for reading prior to publication.

Letters

To The Editor:

I read with particular interest two letters to the Editor published in the October 23rd issue of *The Villanovan*. How nice to learn that Mr. Ehart (publisher of *The Suburban* and *Wayne Times*) thinks that there has been a substantial improvement in your newspaper. You must be very proud!!!!

Having finished Mr. Ehart's letter, I then took dictionary in hand and bravely began reading Professor Ludwig's most recent contribution to the literature. Like a good wine, Ludwig improves with age. This is really his best letter to date. We do, of course, look forward to many more. I think you should give him a column of his own. Faculty participation in *The Villanovan* would, no doubt, please Mr. Ehart.

Yours faithfully,
Peter N. Keliher, PhD, DIC
Associate Professor
Chemistry Department

Alcohol Banned

The Director of Athletics in conjunction with the Office of Student Activities has announced a ban on alcoholic beverages of any sort at football games in the Villanova stadium.

A prolonged abuse of relaxed standards concerning alcohol in the stadium forced university authorities to impose more demanding restrictions that will be in effect for the duration of the 1974 football season.

In the interest of spectator and player safety and following the guidelines imposed by the Pennsylvania Liquor Control Board, officials at all entrances to the stadium will refuse to admit any person attempting to enter with bottles, cans and other containers that may endanger the well-being of those in attendance.

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Surprising Deflation

In a classic "baby with the bathwater" case, Congress in its rush to kill the starter-interlock system has thrown out one of the best auto-safety ideas in years: the air-bag.

The starter-interlock system prevents the engine of a 1974 car from starting until the passengers have fastened their seatbelts. The air-bag, proposed for 1977 cars, is a cushion that would automatically inflate to protect the occupants in a crash.

Both devices, though completely unrelated and based on totally different approaches to auto safety, were included in legislation sent to President Ford last week which prohibits the Transportation Department from making either system mandatory.

But the differences between the two are significant. The interlock obnoxiously forces people to alter their behavior by frustrating them, an approach which is always both unpopular and unsuccessful. The air-bag, however, remains in the steering wheel or under the dashboard, both out of sight and mind, waiting to inflate in a crash and absorb the impact which might otherwise kill the passenger.

The air-bag, like shatter-resistant windshields and energy-absorbing steering wheels, is no more an unneeded invasion of individual rights than building codes that require electrical fuses or circuit-breakers in homes. Like the air-bag, these devices only work in a crisis. Like the bag — and unlike seatbelts of any kind — they protect everyone, not just those who take some special precaution.

Fears of accidental deployment of the bag are largely unfounded: the Department of Transportation reports that the chances are extremely remote (once in 3.3 billion vehicle miles).

Most importantly, the life-saving record of the air-bag, which is easily one of the most thoroughly tested safety devices, is nearly perfect. In 93 per cent of actual crashes involving cars equipped with air-bags, the air-bags protected the occupants from major injury.

Despite some criticism from automobile companies, the air-bag offers far more life-saving and injury-reducing protection than the starter-interlock system ever could. It is more effective than a seat-belt at high speeds, and protects even those who refuse to buckle up. The Congressional desire to short-circuit the irritating interlock system is understandable, but the decision to deflate the air-bag at the same time is a serious blow to the promotion of highway safety.

AMW

Villanovan

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The Observer

A recent survey shows that belief in God has risen on campus, 96% of the student body having professed belief. Unfortunately, 75% of those think His name is "Father McCarthy" . . . How come half of *Jim Murphy's* "Major British Writers" turn out to be Irish? There's a little bit of Kelly in all of us . . . Speaking of which . . . While the rest of the market is slumping badly, Wall Street reports that shares in "the Forrest" have once again become Blue Chip with the announced shut-down of the Rathskeller (Villanova's latest attempt at organized crime)

Who started that nasty rumor that Dean of Men *Allan Wechsler* wears suspenders and a belt? Queried on this matter, the Dean answered defensively "Well, I'd rather be safe than sorry!" . . . *Ed Gallagher* suggested that WKVU hold a station party in that old Guardhouse to celebrate the change in broadcast format. Informed that there are too many station members to squeeze in, Ed suggested "Maybe we should just invite our listeners!" . . .

What ever happened to the *Corr Hall bells*? Only the President knows for sure . . . Rather than tow away unstickered cars, a top secret memo has ordered Security to "just let the air out of their tires." . . . The Bookstore has just announced a rare sale on 200 copies of *Donald Duck Goes to College*, left over from a *Barry Young* Sociology class . . .

Now that he's been elected, *Don Patulo* is reported to be taking a survey to find out how many students Really Know Who He Is. The first A&S senior approached with this question looked momentarily puzzled, before replying "Oh, yeah, Don Patulo — he's the guy who rides a bicycle around campus and wears cutoffs in the winter" . . .

Sports Scoops: Was that *Jumbo Elliott* we saw pounding on the locked Field House door all last week? Seemed he couldn't get in because of *Rollie "No Visitors Allowed"* Massimo's closed practice sessions. Don't take it to heart, Jumbo. Maybe when you've been here a little longer . . . In order to encourage harder hitting for the game with Boston College, Coach *Jim Weaver* dressed up some tackling dummies to resemble Chip Bender . . .

Quickie Quiz . . . or, a little midterm of our own:
1) Who is the "Mad Anglican?"
2) Is "Screaming Al" a Republican or a Democrat?
3) Explore the relationship between a rise in tuition and the new paving on the campus parking lot.

4) Name all Villanova professors sporting beards this semester.
5) Where is Delurey Hall? In the same brief essay, estimate the tuition rise that will result from \$250,000 repairs and renovations on the said hall.

6) Discuss the implications of the word Abstract on your conception of reality. Be specific.
7) Characterize Father Wame. Be general.

Quizzes will be graded by the Maintenance Department, so you may expect the results next year . . . Not to be totally unfair to the Maintenance people — they have more than made up for past slowness by moving Dougherty clocks ahead one hour . . . So, for once, while the rest of the country moves back an hour, Villanova is ahead of the times . . .

If certain illustrious (and not-so-illustrious) members of the Young Republicans seem to be in the market for a new car these days: be not misled. They're still star-struck from their recent trip to Philadelphia . . .

Last (and probably least) — the WKVU "DJ's" forfeited a football game to the Villanova Editors, proving once again that the pen is mightier than the transistor . . .

Snips of Snap

By NANCY QUINN

If you think that this article is going to expound on the fine art of sewing, you are greatly mistaken. However, the astute nursing student will understand the meaning of the headline. SNAP actually means Student Nurses Association of Pennsylvania and the Villanova chapter wants to help you student nurses.

Our main concern are the poor slaving freshmen and sophomores who haven't yet tasted the real spice of active nursing. We are sponsoring a program to take those industrious underclassmen to nursing facilities in the area as Haverford State Hospital, Eagleville Hospital and Rehabilitation Center and Pennhurst State School and Hospital. The groups will be lead by juniors and seniors, who are at least familiar with some of the institutions. This is just a sample of what we want to do for the nursing students. We want to put meaning into nursing because nursing is involvement.

There is going to be a tea sponsored by SNAP to welcome the freshmen and sophomores to convince them that there is more to nursing than chemistry and anatomy. This shindig will probably take place in the first week of November; keep a sharp look-out!

However, those of you who are "non-nurses" are probably saying to yourself why did I read this — it doesn't concern me. But it does! SNAP will also be participating in health screening programs such as "What is Your Blood Pressure?"

Don't worry — we won't take your blood pressure around mid-term because everyone knows it increases with anxiety and fear of failing.

Mainline Thumbing

By STEVEN BALBO

For an opportunity to meet some pretty nice people, perhaps a chance at saving yourself a couple of dollars, "thumbing it" out of Villanova may turn out to be a new experience.

With some luck, you can arrive at your destination in about the same time as if you drove yourself. For the past three years, I have enjoyed hitching and have gathered many travel experiences and stories from the road. I would like to give some local advice which could help some budding Jack Kerouac type leave this area. There are the principle routes available, if your intentions are in line with a speedy trip.

Route 95 — This is the old Florida route. However, Baltimore and Washington are easily accessible in four or five hours. 320 will take you to I-95's ramp and a good starting point. Watch out for Richmond, Virginia which is extremely tough on hitchhikers.

Route 76 — At King of Prussia, right before the toll booths is one of the finest spots to head east or west. East will bring you to Jersey and New York; west and you're on the way to Penn State or Pittsburgh. One thing is essential — get yourself a good sign. No matter how crowded it gets, here at the Valley Forge interchange, a superb spot awaits you for that "long ride."

Schnylik Expressway — Don't hitch on it; use the ramps. It becomes too dangerous to hitch this chaotic road. It's bad enough to drive on it, however Jersey beaches are only two hours away.

There is plenty of cardboard on the side of our highways, so try to take along a black magic marker, you can't beat a sign when you hitch a crowded area. In Berkeley this spring, we were two of fifty people hitching one ramp. A sign really isn't essential. I left ours in the first car that picked us up, yet we still made it to California in two and a half days. From then on in, dress warm, a few hundred miles can mean a foot of snow or an ice storm. A good hat and gloves are like heaven.

Your whole trip can be ruined if you leave something in the car. Force yourself not to get out until all your things are out. Save yourself and the driver a ticket by getting out on the ramps. Ramps aren't bad places to hitch in the east. When it gets rough though, it's your choice to get on the main road and hope you get a quick ride. The best advice I can give you is to be diplomatic. By being a good conversationalist, you might get two states further, a place to stay, a meal or just as rewarding — a friendship you'll never forget. You have to compliment the guy who is picking you up, don't offend his principles. Offering some tasteful conversation, some driving time, or a cup of coffee will get you far. Hitch "clean" and if you smother the policemen with manners and politeness, it might get you off with a warning.

Some good advice, if possible, is to try to hitch in pairs. The companionship is great; one guy sleeps the other stays awake. Bob Farley and myself have it down almost to an art now. (This isn't the first time we've been called artists)

(Continued on page 11)



The inflation rate is creeping upward; unemployment is increasing; money is tight. To top it all off we are in the midst of an energy crunch. But why?

Next week's *Villanovan* will have a special supplement focusing on these and other domestic economic problems, problems that affect us all.

In a series of six articles written by members of the Economics Department and the Political Science Department, faculty members will deal with these issues by showing how they contribute to our current economic problems and what we can expect in the future.

Campus Ministry Focus

Church Transforms Priestly Image

By FR. RAY JACKSON, O.S.A.

Just about everyone remembers the classic scene in the classic film where we see Fr. O'Reilly, O.S.A., played by Pat O'Brien, I.R.A. walk out of the shell-pocked, surround-by-police warehouse with his arm consolingly draped over the shoulder of a remorseful and penitent gangster, Nick Rizzo, alias James Cagney. The jig is up. Justice triumphs. Crime does not pay. Oh, and yes, of course, the priest is forever stereotyped as the kind of deus ex machina, white-knight, long ranger all roled into one. How to go about changing the image? Perhaps a few more of the Barry Fitzgerald, Bing Crosby, and Bells of St. Mary's genre would so thoroughly fixate the chaplain-type priest that only a communist takeover would change the Hollywood ideal. On the other hand, it might be well to leave the image untarnished especially if the new one were to resemble the maudlin portrayal of an affection starved ex-priest struggling through an adolescent crush with a paralytic prostitute: recently submitted as Medical Center's nomination for the T.V. tripe-of-the-week award.

All of the above suggests the difficulty involved in trying to break away from the traditional role of the priest as an isolated figure filling in for God in the here and now. Unfortunately too many priests still feed on this image and too many people continue to nourish their appetites. In some ways the average Catholic prefers this viewpoint, insofar as it tags responsibility for "religious things" to the priest, thus absolving "Joe Layman" from any deep commitment to faith. But again the question: how to change the pedestal image?

Think — COMMUNITY: this offers a ray of hope. If the bishops and theologians did nothing else at the Second Vatican Council they tried to change the image of the Church from a monolithic, stagnant, authority-centered, clerically-dominated theocracy to that of a struggling pilgrim people moving together in pain and joy, suffering and laughter to a new day where the kingdom of God, the kingdom of justice and peace, friendship and love might be realized. Albeit, the transformation has just begun and only as unredeemed optimist would predict success; nonetheless a new vision has emerged and anyone worth his salt as a Christian is invited to share the vision and the journey.

In this scheme of things the priest is seen as another member of the total community with his responsibility not to coerce, strong-arm, or be a father-figure, but rather to preach the Word, in season and out, to strengthen the community as peace maker, and to lead the members in celebrating the reality of God-among-us in bread and wine. If this less exalted figure of the priest were to become more and more the norm rather than the exception, we might well see a larger percentage of Catholics accepting greater responsibility for the welfare of the entire Church. Indeed, the sacrament of Baptism gives to everyone a share in the priesthood of Jesus. Hopefully more people will take this privilege seriously.

The priestly image might also be helped if everyone called a halt to attaching ecclesiastical dimensions to everything a priest does. The administrative competence of any priest here on campus, for instance, is not a measure of his priestly ability, nor vice versa. Any priest's life as a Christian can never be measured in terms of position, high or low; the only adequate measure of judgment is the gospel, and more particularly the life of Jesus. Ultimately this is the test for everyone. We are all invited to accept the friendship of God through His Son. Perhaps as the institutional clerical image dies there will be a rebirth of unity among all Christian people.

Parent's Weekend

A Swell Time Was Had by All

In addition to the conventional news photos of Parents Weekend activities, the VILLANOVAN photographer captured these candid shots of kids with their moms and dads enjoying themselves.



Getting spruced up for the big weekend in the Campus Barbershop, which "specializes in long hair."



Students eagerly await their parents' arrival on the steps of their dorm.



Refusing to be outshone by the BC band, the VU band put on a smashing performance.



A guy and his Mom do some fancy stepping at the Inn of The Four Falls.



The crowd goes wild at Villanova's single touchdown, proving wrong those cynics who say school spirit is dead at the big V.



A group of lucky fellows with front row seats thrill to the music of Mercer Ellington.

Win or Lose? It's Up to Ace

By EDWARD L. CANNAN (Professor, History Department)

So Gerald Ford is our — no, I really can't say he's "our," or "president," because I looked it up in the Constitution, and the Constitution says that the President should be elected, and Gerry hasn't been elected by anybody to anything, except by the people of Grand Rapids to Congress. So I suggest that we concoct a new title for him: how about ACE, standing for "Appointed Chief Executive" (and let us never

forget what gentle statesman did the appointing)?

Well, Big Ger is ACE, and as ACE he has come up with a program to Whip Inflation Now (WIN). It calls to mind what Lyndon Johnson said about Big Ger (Lyndon certainly made his mistakes, but he had a degree of rustic folk wisdom, and he saw right through our Gerry), that he is one of those people who find it difficult to chew gum and walk at the same time. In short, the ACE

wants to whip inflation by having it nibbled to death by a flock of ducks. More precisely, if you get a flock of ordinary citizens doing little silly, supposedly helpful, things, they will think inflation has gone away. And the people who pay Gerry's fat lobbyist friends can continue to reap fantastic profits (read the third quarter figures appearing daily on the financial page of the *New York Times*). Why, of all the silly suggestions he is peddling to the

public, those few which have any value at all for saving have been standard operating procedure for years for all those whose salaries have not been bloated enough for them to practice SAG (Standard American Greed) — e.g., Villanova teachers. Our thermostats have never been set at 68° — more like 60°. So what do we turn them down to, according to WIN?

It won't WASH (Win Any Serious Help). So I am moved to propose my own anti-inflation

program, which I think might really do what has got to be done. Being, like the ACE, a sucker for a neat acronym, I call it LOSE. Once I had coined the acronym, I started thinking about what it might mean. I discovered (as in any serious metaphor), hidden depths of meaning. On the one hand, it expressed both the positive and the negative aspects of what I think should be achieved, thus: negatively, we might read it Leave Out Some Energy, i.e., cut down drastically on our wasteful national consumption; positively, Lay Out Something Extra, i.e., turn what we save to relieving the poverty, misery and oppression suffered by the Third World. But, on mature consideration, I decided that the basic mystic meaning of the slogan was, Lay Off Sybaritic Extravagance (if you don't know who the Sybarites were (and classical education having declined as sadly as it has, you probably don't), you may substitute for Sybaritic Sumptuous, or Suffocating, or even, if you please, a more barnyard adjective that we all have in mind but which certain administrators would probably censor).

The point is this — a point that Big Ger, and Kissy, and Rocky, and Butzy, and all the boys, either can't see or won't see: we are presently confronted with an appalling maldistribution of the world's goods. We in the over-privileged world are consuming vastly more than our share — and in such a way that we will either overconsume, or over pollute, or otherwise over ourselves to death in the process. They in the underprivileged (or Third) world are going to starve to death (or kill themselves — and kill as many of us as they can, out of sheer pique, in the process) because they can't get enough to consume to keep themselves alive.

Ridiculous? Absurd? Of course, for anybody who takes the Christian ethic seriously. But who has, in the twenty centuries, since Christ proclaimed it? Well, WIN says, drive five percent less until 1975, and maybe by then some of us can steel ourselves to bicycle a little, or even (God help us!) LAME (Locomote, Abjuring Mechanical Energy) — or, as we say, walk. LOSE says, sell your damned pollution manufacturing cars now, and relearn biking or walking. Sure, the economic impact will be shattering, but Detroit might as well learn right now to beat its Fords into plowshares, and Exxon might well be turning out fertilizer to feed the millions instead of condensed pollution.

WIN says, in its winsome way, cut the food you waste by five percent (the picture of your average American struggling to decide which of his cancer-causing snacks is five percent of his cancer-causing intakes is a sobering one indeed); LOSE says just stop eating so much meat, which is the most wasteful item in the food chain (by the time the cows eat the grain you could eat, and the middlemen fatten them up, etc. etc.). Again, the economic impact will be shattering, but maybe the cattlemen will take some of the time they spend slaughtering calves on TV to

(Continued on page 8)

2TPI

science and language majors

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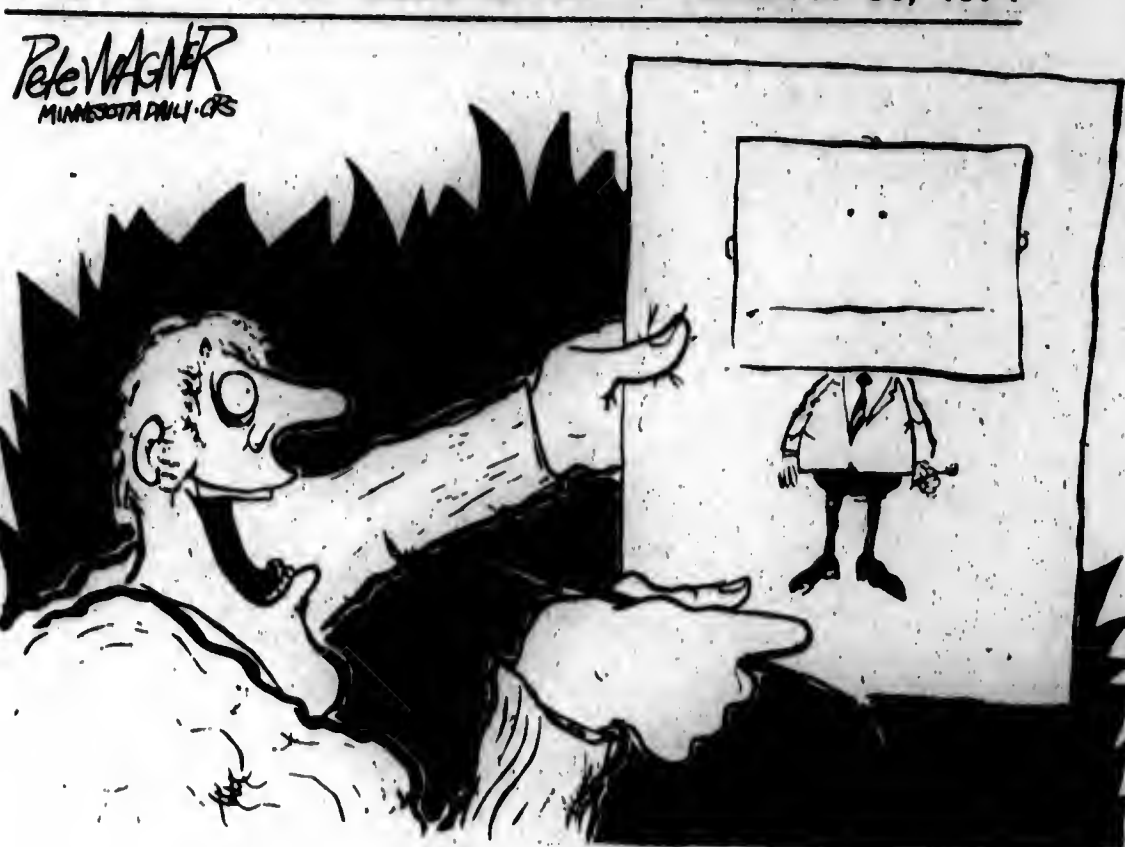
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Win or Lose?

(Continued from page 7)

the admen can plant trees instead of destroying newscasts; make your own LOSE button by hand (as I have done), rather than commissioning a job lot of ten million from Taiwan, thereby worsening our foreign exchange deficit. Just think — as Christ, and Socrates, and a lot of other weirdos suggested that we should — about plough up their swimming pools and plant food grain instead.

So it goes, as Kurt Vonnegut so pregnantly observes. Think up your own variations, which are infinite in potential. Stop Madison Avenue from thinking up idiot commercials which urge you to buy when the ACE is telling you not to,

and reestablish the CCC so that the other fellow as much as you think of yourself. Just think!

Old Ger said the other day he hadn't seen anybody wearing a LOSE button. Well, from the moment I saw, on TV, the ACE put on his WIN button, I have been wearing my LOSE button. And I would like to hope that a lot of other Villanovans will make and wear them, too. And a lot of other overprivileged world citizens.

People have asked me, what can you do, faced with the general cussedness of things? And all I can say is, well, you ought to do what little you can. And (stand back for cliché) better try and light a candle than cuss the dark.

Aiming for a World Without War

By MARY ROSE PICA

"Those Christians best deserve the name Who studiously make peace their aim" (Couper)

On October 24th, the twenty-ninth anniversary of the establishment of the United Nations took place. The United Nations is a complex institution with over 135 institutions making up its unique structure. According to the preamble of its charter, the U.N. is dedicated "to save succeeding generations from the scourge of war . . . to reaffirm faith in fundamental human rights . . . and better standards of life in larger freedom."

Since its founding in an idealistic atmosphere of the forties, the United Nations has faced numerous stumbling blocks. Vetoes in the Security Council has made that body ineffective on solving many of the problems that have surfaced in the last three decades.

But despite its setbacks the U.N. has proved to be the only possible peacekeeping force to separate hostile forces in several trouble spots around the world. Without its existence during the October 1973 Middle-East War, the Soviet Union and United States would have been forced to fill the vacuum and march into Egypt to stop the Israeli advance and the U.S. would then have been forced to retaliate.

Although maintaining international peace and security is the primary aim of the United Nations, it can not be the only one. It is the philosophy of the United Nations that poverty, oppression

and ignorance breed wars, and for the world to be free of war these evils must be eliminated.

Thus one of the most important tasks now before the world body is the global distribution of wealth. A few developed nations now control almost all of the world's wealth while the poorer nations can barely get off the ground before a natural disaster strikes and destroys them. The United Nations contributes food, medical care and teachers to help the developing nations build a foundation of social stability.

The World Organization has also been instrumental in ending colonial oppression. In the centuries before the 1940's new nations were born only through war but since the signing of the charter twenty-nine years ago, membership in the U.N. and not blood has been the birth certificate of new nations and the cornerstone of peaceful change.

If the world is determined to end war and social injustice it must will the United Nations self-sufficient and its decisions enforceable.

Ministry Invites All

And yet again — the Campus Ministry wishes to invite all folk-music freaks to a Wednesday night coffeehouse in St. Rita's Chapel. The coffeehouse will begin again tonight, to continue on a weekly basis, ad infinitum. Beginning at 8:00 this evening, we will feature two acts, very good local talent. Kathy Faith, a senior from Rossmont College, will begin the show with a selection of folk-songs, performed with a quaint lilting quality. And after a short break, George Morrison, a senior here at Villanova, will appear.

The Student Government Association is holding a series of informational forums in order to discuss the goals and direction of the S.G.A. for this year. These meetings will also give students the opportunity to communicate personally with their elected representatives. All students are invited and encouraged to attend.

Times and locations of the forums are as follows:

- Monday, November 4**
 7:00 p.m. — Stanford, 2nd floor lounge
 8:00 p.m. — Good Counsel, ground floor lounge
 9:00 p.m. — Alumni, 2nd floor lounge
 10:00 p.m. — Corr, 2nd floor hall
- Tuesday, November 5**
 7:00 p.m. — Fedigan, ground floor hall
 8:00 p.m. — O'Dwyer, lounge
 9:00 p.m. — Austin, basement lounge

Theater

The Front Page Opens Tonight At Vasey

If you would like to see how newspaper reporters operated during the days when Al Capone called the shots, stop by and see the hilarious Ben Hecht and Charles MacArthur comedy — **FRONT PAGE** — which opens tonight at 8 p.m. at Vasey Theatre.

Set in the pressroom of the Chicago Criminal Courts Building, a bevy of hard-nosed police reporters anxiously await the night to pass in anticipation of the scheduled 5 a.m. hanging of anarchist Earl Williams. Williams was sentenced to death for killing a Chicago policeman.

In the midst of this concentrated anticipation in the Criminal Courts Building, Chicago itself is immersed in the fervor of a heated political campaign. The Mayor and the sheriff are incumbents running for re-election, and have

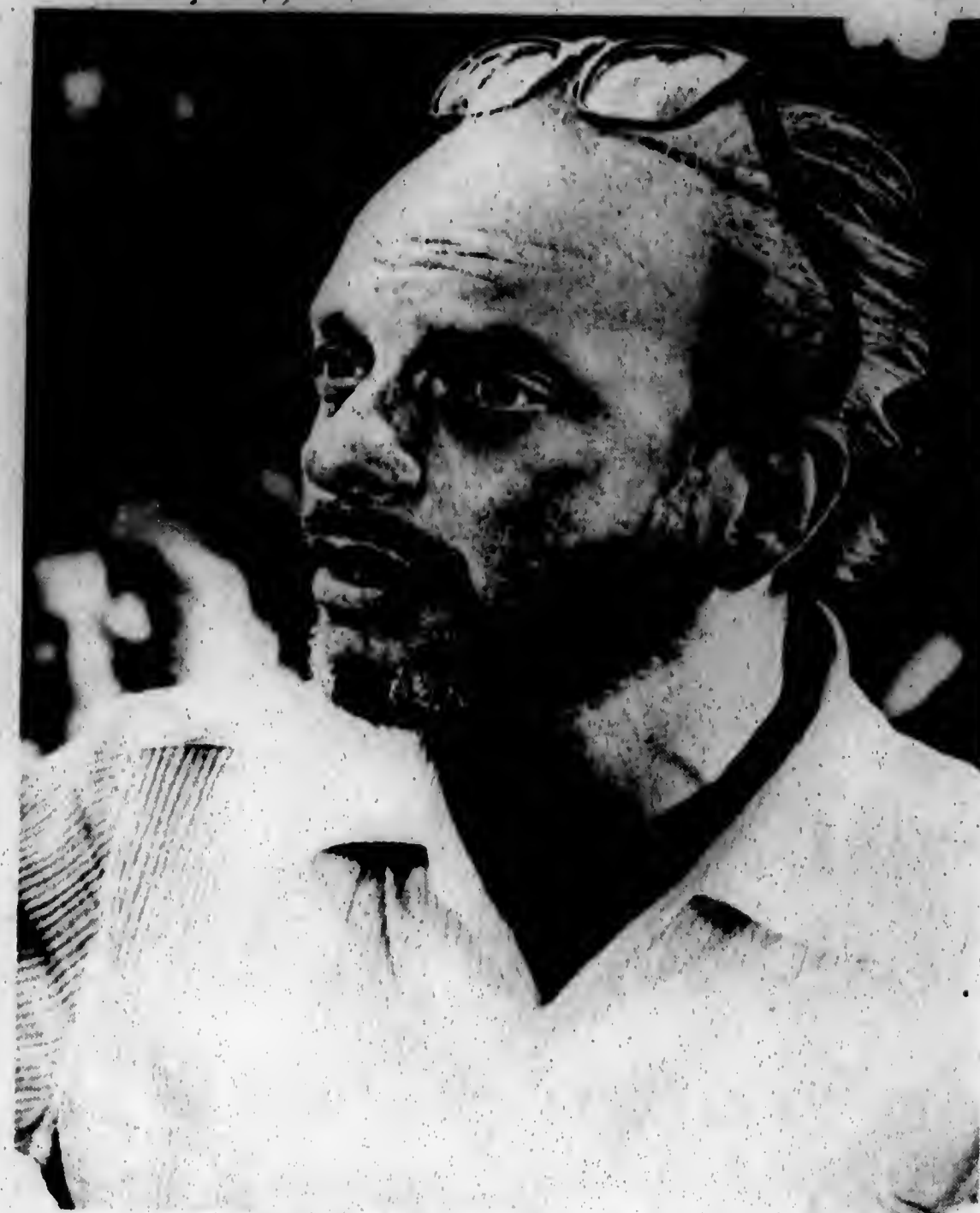
decided to adopt chauvinistic patriotism as their campaign platform to sway votes their way. They also are well aware that the controversy over Earl Williams' hanging might be detrimental to their race for re-election, so hours before his scheduled execution, Earl Williams "mysteriously" manages to escape.

ACE reporter Hildy Johnson and his managing editor Walter Burns waste no time in trying to get the scoop. Determined to get the edge on competing newspapers and rival reporters, Johnson and Burns also fight each other for top billing. Burns is the rough-and-tough, resolute, domineering managing editor who holds his line almost as steadfastly as he can hold his liquor. Johnson is the neophyte reporter whose energy is only diminished by his lack of ex-

perience, whose wise cracks are tempered by sweet-talking, and whose ambition to go to New York and start a career in advertising is quenched by the resolute command of a managing editor who will not tolerate such a thing.

The bravado of this high farce comes from a collision course of resolute reporters and irresponsible hacks, hypochondriacs and phonies set in perpetual motion. No trick in the book is overlooked in this rollicking world where everything is magnified twenty times its actual size.

THE FRONT PAGE is animated by the energy of a cast of twenty-five and an evening of high comedy. The play runs at Vasey Theatre Wednesday through Saturday evenings, October 30-November 2, November 6-9, at 8 p.m. For reservations, call 527-9783.



Producer-director Hal Prince from 'Love for Love.'

Love For Love Is A Hit Show

By SUSIE DALTON

In *Love for Love*, the latest production at Penn's Zellerbach Theatre, Director Harold Prince and the New Phoenix Repertory Company have exploited the nuances of character-acting and timing to their fullest advantage. Eighteen tremendous performances and this renowned producer-director last Tuesday night opened the curtains on one of the greatest comedic presentations ever created for the stage.

Prince and his cast display fantastic imagination and attention to detail — two of the most important elements in theatre — as well as an acute sense of the comic and a mastery of technique.

An example of Prince's imagination is in his updating of William Congreve's bawdy Restoration Period comedy. He has moved it up seventy years to "make it more accessible," he said in an interview last Monday morning. He described the Restoration Period as too far from him, and consequently too far from the audience. "It was an age in which the actors were uncomfortable among each other and the stage." This is definitely not the case in his revised setting.

Each actor's performance displays detailed attention to the mannerisms of the updated setting (18th Century), and the character types portrayed. The show stars John McMartin and Mary Ure. McMartin's characterization of the astrology-crazy star-gazing,

wealthy old man afraid of losing his young wife is hysterical.

McMartin is not unique, though, in capturing the audience's enamoredness. Actor Charles Kimbrough as Mr. Tattle, the vain, flirtatious, kiss-and-tell type, is so unappealing, but successful, with his prospects that his reappearance on stage is impatiently awaited. Not only is he an outrageously ridiculous rogue who is humorously to watch, but he always has a new conquest to tell of. He is continually throwing another wrench into a plot already burdened with complicated love affairs.

In describing the company's productions, Prince said that a cross-section of playwrights is chosen. This season only one out of three is an American playwright. The other choices for this season include a black Pirandello comedy, and a recent McCuller play. This is a test for the company to perform smoothly through various types of theatrical presentations. He also made the statement, "This Restoration play requires adroit actors."

The company has more than proven its capabilities in *Love for Love*. Even the minor roles are played to such perfection that the audience couldn't applaud any louder by the time the stars came out for their curtain calls.

These actors include Joel Fabiani as Valentine, the handsome lover who "perseveres to the point of martyrdom" in quest of Angelica, played by Mary Ure. Peter Friedman, who plays Ben, the younger brother of Valentine, is a wild but adorable sailor. Nicholas Hormann is Trapland, a skinny, prudish old man who gets giggly on a little libation.

The production staff includes numerous Tony Award winners, and nominees. Prince's credits are

(Continued on page 12)

Tower Theater

Jackson Browne's Talents Consistently Progresses

By LEW O'NEIL

The Tower Theater met winter head-on last Friday, by presenting two of Southern California's most gifted songwriters, Wendy Waldman and Jackson Browne.

Despite Wendy Waldman's critical success it was not surprising that the 11 o'clock crowd reacted politely, but disinterestedly to her set. It seemed apparent that Jackson Browne was singularly responsible for the sell-out audience.

Whatever the response, Wendy showed a lot of class while per-

forming her own songs on a variety of instruments. Backed only by a bassman, her powerful, rangy voice offered a lot more than the audience would accept.

Fortunately for those people, Jackson Browne was by no means a disappointment. Combined with some pre-concert "looseness" and the Tower's fine acoustics Jackson's live performance matches the excellence of his recordings.

The opening number was a mild-rocker called "Redneck Friend."

The mild-rockers, all of which sound very much alike, serve more as uptempo variety for his ballads. Jackson's unquestionable talent is in the writing and performing of some beautiful ballads.

By his third number, the title track from his new Asylum album *Late For The Sky*, Jackson was settling down to his best material.

The song "Late For The Sky" is perhaps Jackson's finest achievement. It is as soft, soulful ballad arranged and performed beautifully by Jackson and his four-man band. The songs from this album have more depth and musical quality than anything he's ever done. The fact that he performs these songs so well in person validates his talent.

The live performance depended on the entire band. David Lindley, who resembles something that came in from the rain, plays about the slickest slide guitar in the business. After accidentally breaking his fiddle, Lindley filled in with the slide on "Take It Easy." This added improvisational dimension to one of his older songs.

The performance was a mixture of old favorites like "For Everyman" and "Doctor My Eyes" with his new material. When asked to play "These Days" he answered, "The trouble with 'These Days' is it's become more like those days." Avoiding falling back on proven achievements is a true mark of an artist. These days, for Jackson Browne is not one particular song.



Midnight Sun Company is pleased to announce the return of Bruce Springsteen to the Tower for two shows Nov. 1 & 2. Both shows start at 8:00 p.m. Plenty of good seats are available for the 2nd show but there are some single seats for the Nov. 1st show. Tickets are available in advance at the Tower Box Office and all Midnight Sun Outlets. For information call: 352-6565.

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OPENS TONIGHT



Main Point

John Martyn Is A Guitar Great

By RALPH MENZANO

Captain Beefheart cancelled his shows at the Main Point last week, so the people there had to scrape up a billing for Tuesday and Wednesday nights. They came up with an entertaining four-part replacement with English guitarist-composer John Martyn, comedian Ed Begley, Jr. and folk singer Jaime Brockett.

The first act was Ed Begley, Jr. whose comedy included take-offs of the movie "The Invisible Man," television news shows and Sermonette. One of his best gags concerned a commercial for a new product he invented — a product which allows you the convenience of cooking a turkey in your toaster. The name of the product — "POP N'GOBBLE" of course.

Jaime Brockett then made his appearance. Now, Brockett is a long-time Point favorite who gathers an audience with both his free-wheeling talking blues and his soft ballads. But he began his show by saying that he really didn't know that he was going to play there that night until two hours prior to showtime. It was hard to tell whether or not he was kidding.

Brockett, you see, has a voice like sandpaper and plays guitar somewhere between Bob Dylan and oblivion. Yet, he was able to carry on a long show (approximately two hours) simply with ad-libs and long audience-participation songs. If it weren't for his quick humor, Brockett would have died a horrible stage-death. His best lines of the night were in the form of questions. He asked why Wa-Wa Food Markets weren't open twenty-four hours a day anymore and why Bryn Mawr has green fire engines.

Bryan Bowers and his autoharp followed and his act could best be described as "good-time music." He sings with emotion and enjoys audience sing-alongs as was evident in a fine rendition of "Let the Circle Be Unbroken" in which he instructed everyone in the audience to hold hands. Bowers also gave an informative history of the autoharp demonstrating its different sounds and the different moods it can create.

John Martyn completed the

evening with some dazzling guitar work. Martyn was making his first Philly club appearance after two Spectrum shows with Yes and Traffic. And the intimate atmosphere of the Main Point seemed to fit him well because the small but enthusiastic audience fully appreciated him. Among his recordings available are two albums he recorded with his wife Beverly for Warner Brothers. This may be yet another case of the Main Point getting a deserving artist one step closer to fame. John Martyn will wear the robes well.

Doug Kenney, senior editor of the National Lampoon will appear in the West Lounge, Dougherty Hall, on November 11, at 8:00 p.m. Admission is free.

HAIR

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Spectrum

Chicago's Talents Leave Them On Top - To Stay

By JOHN DISTASO

Few rock groups have had the ability to climb to the top of the business and then remain there for an extended time, unfaltering. The Beatles and the Rolling Stones have accomplished this, and few, if any, others have even come close.

Chicago played at the Spectrum Friday night, displaying that they, too, maintain this selective ability. They have been at the top for five years now, and instead of faltering, are improving.

They have undergone changes in music, beginning in 1968 as a jazz oriented combo, progressing into rock and stardom with their second album. Their two most recent albums contain material which ventures beyond their previous tight, brass dominated style. The group's self-presentation reflects success: glittering suits, perfectly styled hair, and extravagant show case lighting effects are all new and unnecessary supplements to the music that is Chicago.

The nearly full house, with surprisingly few "teeny boppers," witnessed Chicago achieve to their full potential. The group has always appreciated the Philadelphia audiences.

Opening the concert with "Introduction" from their first album, the group immediately owned the crowd, and followed with two hits, "Call on Me" and "Saturday in the Park." Robert Lamm's soft creations from Chicago VI, "Something in This City" and "Hollywood," lulled the crowd. Peter Cetera's sweet rendition of "Just You 'n Me" maintained the mood, which was then rocketed into a frenzy by the famous "Make Me Smile," from the group's second album. That piece of music

illustrates the individual talents of the group's members, containing in addition to brass solos, and a percussion solo, the wonderful "Color My World."

The group took a fifteen minute break at this point, returning with "Dialogue" from their fifth album, and the previous mood was easily resumed. Following was an example of new "experimental" music, with "Italian from New York," which features Robert Lamm on the ARP synthesizer, "Hanky Panky," which features the brass section, and "Life Saver," a rousing off-beat footstomper.

Another piece from Chicago VII, "Women Don't Want to Love Me,"

caused the crowd not to be expecting the legendary "Beginnings." With the excitement rising steadily, Chicago proceeded to a truly fantastic version of "I've Been Searching So Long," with Cetera's bass guitar literally vibrating the rafters. They followed with an extended version of the Latin style, percussion oriented "Mongolucosis," and then unleashed the powerful "25 or 6 to 4."

Their encore contained a tribute to the Beatles with "Got to Get You into My Life," and their own "Feeling Stronger Every Day" left one wondering if better music could ever be created.

Films

"Night Porter" Thrives On Obsessions

By BOB WESOLOWSKI

"The Night Porter," a film soon to be released by Budco Theatres in the Philadelphia area, has few bright spots. More often, it is the degrading aspects of life, the humiliations people set upon each other and the inhuman treatment of other persons that draws the attention of director Liliana Cavani. Cavani does in fact dwell on these ideas, taking every opportunity to downgrade man. More importantly, Cavani focuses lovingly on a sadomasochistic relationship, the central idea in "The Night Porter."

Max (Dirk Bogarde) is now the night porter in a fashionable Viennese hotel. The year is 1957. During the war he served as an officer in the SS. His assignment was to photograph the incoming civilian prisoners at the concentration camp where he was stationed.

It is at this point that director Cavani begins to dwell on human suffering, to show persons in various states of starvation, persons who have been beaten and abused, all this revolves around Max, the ringmaster.

He meets a teenage Lucia (Charlotte Rampling), a prisoner who so charms Max, they begin their love affair. Before long a lasting bond is formed, a bond that has at its base sado-masochism.

Years after the war, in 1957, Max and Lucia meet again. Lucia is now the wife of a world famous ballet conductor and apparently the only survivor of the "medical" examinations Max gave his prisoners at the camp. The chance meeting rekindles their intense affair.

Since the end of the war, Max, along with several other SS officers from the camp, have formed an underground organization dedicated to the revival of Fascist Germany. The members of the group soon recognize Lucia and realize their danger because of her while sensing that Max has forsaken the group in favor of his love. Max and Lucia must be eliminated, it is decided.

The ensuing siege and the

resulting hardships reduce Max and his lover, who have barricaded themselves into Max's apartment, into the persons they once were. Director Cavani focuses on the dwindling food supply in the apartment, the trash and garbage that continues to be piled high about the place, the scavenging Max does through the cupboards and stacks of garbage in search of food and the animal-like mannerisms that overcome the pair when some morsel is found.

Max, at the point of exhaustion and starvation, eventually dons his SS uniform after dressing Lucia in Mary Janes, the organizations attempt to quietly starve the two into submission finally beginning to work.

A final, pitiful attempt to escape fails. Max and Lucia are shot to death a short distance from the apartment, the event being more an act of mercy than murder.

Though Bogarde and Rampling were good in their roles, both showing an intense feeling and professionalism in their work, they are subservient to a series of perverse obsessions in "The Night Porter."

Allman's Solo Tours

Gregg Allman and Richard Betts, leading figures in the Allman Brothers Band, both take off on separate solo concert tours at the end of this month.

Allman's tour is a continuation of his first solo outing last spring. Betts Tour is his first as a solo artist.

Betts first solo album, "Highway Call," was released recently. Allman's first solo L.P., "Laid Back," was released last spring. Gregg Allman's newest solo album will be a live recording made on the spring tour, which featured a thirty-piece orchestra.

— ZODIAC

Spectrum

Van Morrison Is Master Vocalist

By LEW O'NEIL

Last Thursday's Spectrum Theater concert featuring the Souther, Hillman, Fury Band and Van Morrison lived up to its advances, as one of the month's best bets. Unfortunately only about three quarters of the anticipated sell-out crowd made the show, a situation that affected both bands performances.

The SHF Band started the evening with some good time country-rock. Labeled as a super-group before they ever performed, the band is having trouble living up to its members past associations.

Although generally unenthusiastically received by most critics, SHF's music is certainly more than just a pale imitation of past works. Their set was a combination of Poco and Flying Burrito Brothers songs mixed with selections from their recent debut album (now a gold record). The music is solid country-rock complete with whinnying pedal-steel

and multi-leveled harmonies. The fact that they returned for only a token encore was more of an insult to the crowd than the band.

If the people paid their money to see Van Morrison, they got their dollar's worth. Morrison is a stumpy, little Irishman who handles nearly every vein of music, in his own unique style.

Backed capably by a three man band consisting of bass, keyboards, and drums, Morrison performed a combination of old and new songs.

Van Morrison, as a singer, is beyond classification. You can't describe him by his material because it is a wide variety of folk, rock, jazz and everything else. You can't describe him by his voice, for no one sings like Van Morrison.

Take for example, the song "I've Been Working." Here Morrison treats words as music, improvising on inflections to create a sound higher than language. On Sonny Boy Williamson's "Take Your

Hand Out of My Pocket" Van sings the kind of blues Sonny Boy himself would be proud of.

Apparently unhappy by the number of empty seats, Morrison left the stage prematurely. However, the applause was so intense he wound up returning for three encores.

Reacting to the tremendous response he launched into perhaps his finest song of the evening, "Moondance." This was Morrison at his best singing, and playing some beautiful sax. The other two encores reached even deeper into Van's past with "Brown Eyed Girl" originally recorded in 1967 and "Gloria" recorded in 1965. These songs, which seem trite compared to Morrison's present level, was still enjoyable due to their liveliness and recognition factor.

The Moody Irishman had turned the set into a near two hour affair. Not bad for someone who had just walked off the stage.

Marceau Brings Mime to Movies

By PAUL LLOYD

"Shanks" is a new movie in which the superb impressionist, Marcel Marceau, plays a double lead role. The story deals with the roles that good and evil play in our society. Marceau plays the part of the title character, a deaf and dumb puppeteer, as well as playing Old Walker, an aging scientist who has recently made a startling discovery.

Walker has discovered a way that the functions of dead people may be brought back to life. This discovery appears to be good and useful, but during the course of the movie it is shown that it can be used in a bad manner. One of the ways it is misused is when Shanks manipulates the bodies of his sister (the town shrew) and her husband (the town drunk) who he

lives with and despises. The manner in which Shanks controls their bodies can be classified as perverted, but it is done in such a way that it enhances the story.

The basic theme of the movie, that is, good versus evil, is illustrated by many things that are stereotyped. A motorcycle gang is brought in to show the force of evil, and they do this by exerting violence and by generally delinquent behavior. While the point was put across, the stereotyped way in which it was done took away from the originality of the movie.

"Shanks" was an excellent vehicle for Marceau's tremendous talent. In his dual role he shows that the art of pantomime may be successfully incorporated into a movie on a large scale. The acting of the other characters in the movie appeared at first to be a trifle overdone, but when one remembers that this story is a fantasy this overacting fits in very well. On the whole, "Shanks" is a very good movie and if one does not mind being forced to think a bit, should be seen.

Thumbing

(Continued from page 5)

either.) What about the local rides, Devon, Sears, Manoa? This area is great for hitching. Even with hundreds of Mercedes on the "pike," expect the sixty-two Chevy to pick you up. Stay on the curb, get your thumb way out (New York style) and show them you want their ride. Remember, go in pairs, it's more fun. Stand under street lights at night and be very careful — trust your sixth sense. People will pick up a positive vibration all the time. The "Joe-college look" is still in. See you out there!



Van Morrison

Forrest's Godspell Has Significant Appeal

By BOB CONRAD

To say that the popular rock musical Godspell, currently showing at Philadelphia's Forrest Theatre, is simply an adaptation of Matthew's Gospel would be to neglect a truly contemporary collection of writers and players.

Mining a continuous line of sight gags and one liners with topical satire on such far ranging matters as McDonald's, church bingo, and American politics, the interchangeable cast manages to sustain the interest of the most diverse audience. Never wandering too far from Matthew's passages however, the company, under the direction of Nina Faso, does a commendable job of bringing the themes to the surface at the play's conclusion, the crucifixion and resurrection of Christ, making the intermittent humor all the more enjoyable.

Perhaps the most notable aspect of the play however, is the talent and versatility of the cast. Although the rapid interchange between players and roles does not allow one character to rise above the rest, each member of the company establishes his own personality with such verve, the audience cannot help but attach some measure of identity.

In a musical sense, Godspell proves to be worthy of the praise it received first as a member of Broadway's most elite plays, and in its most recent seventeen week running in Philadelphia. Especially good are George-Paul Fortuna's "All Good Gifts," and Bobby C. Ferguson's rendition of "We Beseech Thee." Each number is backed by a guitar, bass, keyboard, percussion quartet.

The solidifying aspect of the play, one which serves to unite Godspell's historical, dramatic and social themes, is the now traditional distribution of wine during intermission. In an historical sense the wine provides the audience with a flavor of the play's era. Dramatically speaking, the ritual allows one to ponder the passing of Christ's blood, something which becomes hauntingly obvious in the final scenes. The social significance is to allow the audience to enjoy themselves.

In every respect, Godspell succeeds.



JONATHAN EDWARDS, one of the few singer-songwriters to actually merit the title, comes back to the Main Point for a four-day weekend - OCTOBER 31 thru NOVEMBER 3 (THURS. - SUN.) - in the company of Catfish Hodge, a Detroit blues belter of fair renown. Phone LA5-3375 for tickets.



The original guitar-killer Pigboy Crabshaw, ELVIN BISHOP, rocks into the Main Point for a special two-night stand, TUESDAY and WEDNESDAY NOVEMBER 5 & 6, with his new band and a sound as much country as twelve bar blues. Phone LA5-3375 for tickets.

Point Begins Brunch Series

The Main Point offers a Brunch and Chamber Music series the first Sunday of the month, from 1:00 to 3:00 p.m. Jeannette Campbell spreads a festive buffet table with ten kinds of freshly baked breads; gourmet cheeses, fresh fruits, old-fashioned oatmeal with sprinkles of currents, nuts, sunflower seeds, dates and wheat germ; a very special hot spiced fruit; fresh-brewed coffee, assorted teas, cider

... and always a few delicious surprises. Beautiful music, scrumptious food and a friendly feeling are at The Main Point, 874 Lancaster Ave., Bryn Mawr, next Sunday, November 3rd at 1:00 p.m.

The Chamber Music program will feature Schumann (A Major Quartet) and Mozart (Clarinet Quintet.) For further information call LA 5-3375.

Love

(Continued from page 9)

too extensive to list, but some highlights are the Broadway hits "West Side Story", "Fiddler on the Roof", "Company", "Little Night Music", and the currently running success, "Candide". The elaborate set is the creation of Douglas Higgins whose accomplishments include that of Assistant Designer for "The Exorcist", and Art Director for "Serpico". The lavish costumes are the work of another award-winner, Franne Lee, recently honored for her designs for "Candide".

The Phoenix Theatre began in

1953, and the repertory company was formed in 1972 under the artistic direction of Michael Montel, Stephen Porter, and Mr. Prince.

For the past two years the company has opened its season at the Annenberg Center of the University of Pennsylvania, with such notable productions as "Chemin de Fer", and "The Visit".

Although combining the talents of many renowned professionals doesn't always insure success, the combination in *Love for Love* has produced a theatrical masterpiece.

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Ellington Band Delights Parents

By ROBERT J. ROBBINS

Although Edward Kennedy "Duke" Ellington passed away at the age of 75 on May 24 of this year, his orchestra, now under the direction of his 55-year-old son Mercer, continues to prove that the Ellington Era is far from finished. No mere ghost band, the ensemble, comprised mostly of younger musicians, plays Ellington's music with the same dedication and finesse as its predecessors, a fact borne out brilliantly by last Saturday evening's Parents Weekend concert.

From the opening piano statement of *C-Jam Blues*, a composition illustrating the Duke's penchant for transforming a simple two-note motive into a great theme, the concert was off to a flying start. Roscoe Gill, a vocal soloist in Ellington's sacred concerts of the mid-60's, led his eight-voice mixed choir along with the band in his own arrangements of three Ellington classics: *Jump for Joy*, *Prelude to a Kiss*, and *Caravan*. Mercer then introduced one of his father's lesser-known pieces of the 1930's, *Koko*, a minor blues in which trombonist Art Baron (who played on this same stage with Stevie Wonder two years ago) took the part of Joe "Tricky Sam" Nanton, and Alex

Foster re-created Barney Bigard's clarinet solo. Closing the first set was the Duke's beautiful tone poem *Harlem*, commissioned by Arturo Toscanini and the NBC Symphony in 1950.

Following *Harlem Air Shaft*, an instrumental dating from the late 1930's, Mercer conducted the orchestra in two of his own compositions from the '40's, *Blue Serge* and *You Name It* (a bebop version of *Take the "A" Train*). Guest pianist Roland Hanna, a recent graduate of the Thad Jones-Mel Lewis Jazz Orchestra, then offered a beautiful, modern improvisation on the Ellington ballad *Just Squeeze Me*, together with bassist Larry Ridley, who delivered a smooth bowed passage on his full-sized instrument. Taking a turn toward the lighter side, the program focused on Harold "Money" Johnson's impersonation of the late Louis "Satchmo" Armstrong on both trumpet and vocal. Bringing the concert to a rousing close was a spontaneous hand-clapping and foot-stomping improvisation led by Cootie Williams and Anita Moore, to a heavy rock beat provided by drummer Rocky White and a funky tenor sax solo by Harold Ashby.

Outstanding among the band's soloists was Cootie Williams, who first joined the Ellington band in 1928 and still plays very powerful trumpet. From the plunger solo on the early *Black and Tan Fantasy* to the wide-open introductory notes to *Harlem*, Cootie demonstrated why he has become a most important part of the Ellington sound. Incidentally, Williams is now the last remaining original member of this great band.

While the Duke Ellington orchestra under Mercer Ellington was superb, several other aspects left something to be desired. Vocalist Anita Moore seemed to be more steeped in the sounds of Janis Joplin, in sharp contrast to previous Ellington singers such as Ivie Anderson and Joya Sherrill.

Ms. Moore's shouting on such tender ballads as *I Got It Bad (And That Ain't Good)* and *I Didn't Know About You* cannot be justified, and her pointless scattling on *It Don't Mean A Thing If It Ain't Got That Swing*, while it may swing, don't mean a thing.

Another question is directed to the Villanova Stage Crew: Why pre-recorded rock music at a big band jazz concert?

B.C. Runs Over 'Cats, 55-7

By RICH KRAFT

Rivalries are supposed to produce nip-and-tuck games and the Villanova-Boston College one is no exception. Scores from recent games have been 28-21 (1970), 23-7 (1971), 21-20 (1972), and 11-7 (1973); all were in favor of B.C. save the 1970 game. The average score over that four year period has been 19.0-15.5, B.C. ahead. Last Saturday, however, everyone forgot the script and the result was a bad review for Villanova in the thirty-ninth showing of the classic. The score was 55-7 and it signifies the first time in over a month that the 'Cats are below .500. They stand at 3-4 with Delaware, Maryland, Holy Cross, and Temple remaining

to play.

Boston College started scoring early. They marched 37 yards in 10 plays with Mike Godbolt blasting over from the one for the score. A weak punt by Scott Kaufman gave the Eagles the super field position that led to the score.

By the time B.C. scored again the Wildcats had only run eight plays and had yet to gain a first down. This drive was topped off by Mike Esposito's spectacular 35 yard touchdown jaunt. After four more Wildcat plays, the Eagles once again scored. After linebacker Bill Smith recovered Mike Lombardi's fumble on the Villanova 28

yard line, the Eagles ran the ball seven straight times en route to another score, a one yard plunge by Keith Barnette.

Each team turned the ball over to set up Boston College with a first and ten on the Villanova 47. Ken Ladd's interception of a Mike Frazier pass was the turnover which set up the Eagles. Quarterback Mike Kruzek threw three times to split end Dave Zumbach to set up a first and goal on the two. From there Esposito took it over to give B.C. a 28-0 edge at the half.

In retrospect, Coach Jim Weaver noted, "We didn't take off at the start; we were flat." The result was that B.C. had possession of the ball for 46 plays while the 'Cats managed a paltry 22 plays in the first half.

After a Fred Steinfert field goal attempt went wide for B.C., Villanova finally moved into Eagle territory on a 27 pass play from Brian Sikorski to Chuck Dreisbach. However, the 'Cats lost ground and again had to punt. B.C. took over at their own eighteen yard line. Then, in a tremendous drive, the Eagles took 15 plays (14 runs) to go 82 yards for a score. Esposito gained 39 yards on the drive and Barnette added 37, including the one yard touchdown run.

Villanova began the fourth quarter in fine field position as a result of a 28 yard B.C. punt and took full advantage of it. Sikorski hit Jeff McGeehin for 12 yards to the B.C. 33. After an incomplete pass, he hit John Mastronardo for a 31 yard gain. Ken Diminick ran for no gain and then, after taking a Sikorski pitch, faked everyone by passing to freshman Bob Frederick for a touchdown.

B.C. reserves added two other scores to give Villanova its worst loss in fourteen years when Army defeated the 'Cats. 54-0. Tony Melchiorri scored from nine yards out four plays after another Wildcat fumble and, on the last of offensive play of the game, Earl Strong made a fine 25 yard run for the finale.

Coach Weaver said of B.C.,

Needham

(Continued from page 15)

Rehabilitation takes a lot of self control.

"I like to run extra sprints after practice. Do a lot of work with the ball."

This extra work and perseverance is reflected in his play. "He uses both feet, positions himself well," according to Holmes.

Fay and coach Howard Graff have helped Needham in his new task of captain. "If I'm neglecting a certain aspect of the game, they correct me," says Pete of the two coaches.

The Villanova community prepares for a fall afternoon of football. Tailgate picnics and beer. A noise of foot to leather distracts a family eating chicken and drinking screwdrivers. A look to the field sees a goalie cry for help — "Rock."

It is another enjoyable fall afternoon for Pete Needham.



Chuck Dreisbach making another fine catch. Dreisbach had three catches vs. B.C., bringing his season total to 13 for 175 yards.

SPORTS CALENDAR

October 30	Soccer	Delaware	(Home)
31	Women's Volleyball	Lincoln	(Away)
November 2	Football	Delaware	(Away)
	Cross-Country	Big Five (Belmont Plateau)	(Away)
	Soccer	Fordham	(Away)
	Pistol	Newark	(Away)
4	Women's Field Hockey	West Chester St.	(Away)
5	Women's Volleyball	Rosemont	(Away)

PLAYER OF THE WEEK

Last year, as a sophomore, Jim Trollice played tight end and led the Wildcats in receiving with 31 catches and 4 touchdown recep-



Jim Trollice

tions. He began this year in the same position (in a play shuttle setup with Gary Setta) and had six catches to his credit. However, a need arose on the defensive line and Trollice was willing to make the switch.

Trollice began at his new position against Houston. While sharing time with sophomore Ron Bidwell, Trollice still registered six solo tackles and three assists. Last Saturday, in the game vs. Boston College, he led the team in solo hits (5) and added nine assisted tackles.

Trollice is not a newcomer to dishing out the punishment. He is also a member of the specialty teams and has many a tackle to his credit on kick returns.

He still has several games left as a Wildcat grider and wherever the 6-2, 215 lb. Trollice plays, he will be a definite asset to the team.



B.C. running back Mike Esposito, this year's winner of the Ralph Pasquariello award.

"they ran four or five basic plays and ran them well. They dominated the game and beat us soundly." The stats back him up as the Eagles piled up 398 yards rushing to the Wildcats' 16. Total plays were 91-46 in favor of B.C. and they also registered 31 first downs (22 via rushing) as compared to the 'Cats mere 6 (only 1 rushing).

B.C. running back Mike Esposito won the coveted Ralph Pasquariello award, which is given to the game's most valuable player. He received it as a result of his outstanding day - 20 carries for 155 yards and 2 touchdowns. It marked the fourth time (in four chances) that a B.C. player has won the award. Incredibly, he was in the lineup for the first time in seven quarters.

For B.C., which now will face West Virginia, Tulane and Syracuse at home, this kind of

show must go on. For Villanova, which has been toyed with for three weeks in a row, it must end.

CAT • NIPS ... Frazier started at QB with Lombardi and Diminick in the backfield positions. ... Griggs' PAT made it 24 consecutive good PATS. ... Dreisbach had three catches for 54 yds. Lombardi, 3 for 25 and Mastonardo, 2 for 60.

Frederick's catch was his first varsity catch and touchdown. Trollice, at defensive end, had 5 solo hits and nine assists. Ramsey had 2 solos and 14 assists and Magee had three solo tackles and assisted on 12 others. ... game was first of year in which 'Cats didn't steal a pass. ... This year's 'Cat opponents had bad week, going 3-8. ... attendance was an encouraging 11,100. ... 'Cats at Delaware (6-1) this Saturday with WNAR-AM (111.0) radio doing a play-by-play broadcast.

Cagers Elect Tri-Captains

By RICH KRAFT

Seniors Bob Sebastian, Ed Manning, and Jim Berrang were voted tri-captains of the 1974-75 Wildcat basketball team.

Sebastian, a 6-6 forward from Harrisburg, saw action in all of the 'Cats 26 games last season, including six as a starter. He was the team's high scorer four times last year, with his best performance

defenses because he possesses an accurate long range shot. His high mark last season came against Xavier. He pumped in 18 points to aid in bringing about a 79-74 Wildcat victory. Manning finished the campaign with a 4/3 scoring average.

Berrang, a 6-6 forward from Pottstown High, played in all but two games last year. The ex-



The 1974-75 basketball tri-captains, (L to R), Bob Sebastian, Ed Manning and Jim Berrang.

coming against Cornell. His 20 points sparked a come-from-behind Villanova victory. He finished as the team's leading percentage shooter (46.3%), fourth leading scorer (8.8), and fifth leading rebounder (4.3).

Manning, a 6-1 guard out of Cardinal O'Hara, also played in every game last season. He was used most effectively against zone

tremely enthusiastic player had a season high 13 points in the 'Cats 112-65 victory over Merrimack. He averaged 3.0 points per game on the year.

Booters Fare Well on Week

By MIKE RANDAZZA

It was the best week of the year for the Villanova soccer team. Hampered by injuries, the team was 1-5-1 before a 10 day rest which preceded last week's victories.

Cathol McGill, an Irish newcomer to the front line, saved a 3-1 victory for the Cats with two second half goals against Ursinus.

Shai Mum Wong scored the first Villanova goal, 11:23 into the half, off an indirect penalty kick of Gerry Fay. Steve Meriot, the Ursinus goalie, came out to save Fay's initial kick, but Wong booted in the goal from six yards out.

"It was what we call a 'pretty play,'" said the Villanova scorer.

The Cat-dominated half ended 1-0. Fay, Tom Sullivan and Gabriel Stephanou continually bombed the Bear goal.

Villanova came out shooting in the second half, but the Bears wanted the win. The result: Gene Holmes had to make some brilliant saves, highlighted by a save of the Bears' star, Dave Kennedy, on a free penalty kick inside the goalie's box.

14:20 into the half, John Wendall found Craig Oceanic open; who crossed the ball into the goal past the diving Holmes.

But the Cats were not to be denied. Eighteen minutes later, McGill won the game on a penalty kick.

Fay and Coach Graff devised a play of deceit, moving two men, Dave Courtright and Wong, in front of the defensive wall, as both McGill and Seamus Byrne went towards the ball. The goalie, Rick Fieldin, was fooled and the ball slipped through his fingers.

Ursinus missed a final opportunity on an indirect kick from 11 yards out.

The last minutes were highlighted by Tom Sweeney's play at fullback, killing offensive drives and time.

With two minutes left, the Irish twosome of Byrne and McGill got together for the final goal, as McGill scored off Byrne's corner kick.

"He's a really good scorer, helps out the team a lot," said co-captain Pete Needham, commenting on McGill.

Byrne starred in the 3-2 victory over Georgetown on Saturday, also at home.

(Continued on page 15)

Skaters Prepare for Upcoming Campaign

By BOB CONRAD

A greatly improved hockey team opens its twenty game season this week with a plethora of new players, two new coaches, and much of its old gusto. Comprised mostly of a group of eager underclassmen, the icemen look to challenge their more rigorous schedule and begin to establish Villanova as a Middle Atlantic Conference power, as they travel to Delaware Friday.

New head coach Burt Johnson, the Wildcat's captain a year ago, and assistant Chuck Margiotti, feel that this year's freshman coup will more than adequately replace the team's three graduated regulars and immediately provide the school with a winner. Center

Tim Andria, wingers Dick Hoffend and Scott Heitmann, goalie Paul Bernard and defenseman Rusty Varlotta, blue chippers all, will take regular shifts this winter, and should easily make the transition to college hockey.

Moving directly into the spotlight may, however, be a different matter, for the group of underclassmen that generated the bulk of the Wildcat offensive last season returns intact. Leading scorer Walt Lucca, one of the finest players in the MAC, heads the cast, anchoring the team's first line with sophomore classmates Rick Martin and Bob Scarfone. The cerebral Scarfone, a pre-med student, has competed with Houston Aero star Marty Howe and adds a firm knowledge of hockey to the generally young squad. Other returning wingmen are alternate captains Jay O'Brien and Jeff Fick, and Sophomore Mark Laughlin.

Defensively the Villanovans figure to be equally sound with captain Walter Johnson assuming his brother's role as the team's policeman. His partners on the backline will be Bill Duffy, Larry Mulhern and Paul Brown, with Bernard already a fixture in goal.

The schedule promises to be a challenging one, as the team continues to beef up its program in hope of gaining a varsity identity. Three teams from the tough New York Metropolitan League, Queens, Brooklyn and Iona, along with perennially fine Virginia and Navy have been added to the roster of opponents, while holdover Lehigh looms as the reigning power in the M.A.C.

The team's first home game will be against Drexel on November 7, at the Radnor Rink.

Women's Tennis

The Villanova women's tennis team won another match last week at Gwynedd-Mercy College by a score of 5-0, making its season record 9-0. Wins were recorded by number one singles Mary Ellen Boylan 6-0, 6-0, number two singles Pat Clauso 6-0, 6-0, number three singles Robin Lucia 6-0, 6-0, number one doubles Gabi Weber-Ros Alfaro 6-1, 6-0, and number two doubles Mary Martin-Barbara Pipes 6-2, 7-5. In addition, Denise Murphy recorded an extra singles win, as did the doubles team of Loretta Schlachta-Andrea Church. The Fall season ends with a home match on Thursday, October 31, against St. Joseph's. The University community is urged to come out and root this splendid team on to an undefeated Fall season.

Bowling

The Villanova bowling team defeated Community College of Philadelphia, 3-0. Ed Miller rolled a 562 series, which included a 204 game, to pace the team. Chris Stanford and John Howley added sets of 526 and 524, respectively.



DELAWARE NEXT FOR WILDCATS

The next game for the Wildcats will be the University of Delaware this coming Saturday down in Newark, Delaware. Game time is 1:30 p.m.

The Blue Hens (6-1) are coming off a tough loss to Temple. Although many thought that the Owls would win easily, Delaware stayed tough only to fall, 21-17. In the game, they were able to contain one of the nation's best quarterbacks, Steve Joachim, to minus nine yards rushing. Although he did pass for 219 yards, Joachim was only 13 of 31 and had three passes intercepted.

The Blue Hens are a running team. In fact, 79% of their plays have been runs. They have the talent to do it with individuals such as Vern Roberts (5-10, 179), Tom James (5-11, 180), and Greg Perry (6-0, 210). Roberts, a senior, has 586 yards in 127 carries. He has scored eight times and is averaging 4.6 yards per carry. James, a mere sophomore, has carried 61 times for 283 yards (also 4.6 ypc). Perry gained 71 yards vs. Temple, his first big game. Overall he has 91 yards on 29 carries for a 3.1 average. Nate Beasley, a doubtful starter, leads the team with 768 yards.

Quarterback Bill Zwaan (5-11, 189) is only a junior and can throw when he needs to. Zwaan is 52 of 110 (47.3%) for 751 yards and six touchdowns. His favorite receivers are senior Bill Cubit (6-1, 198), who has 14 catches for 205 yards (14.6), and running back Tom Jones, who adds 10 catches for 193 yards (19.3). James has two touchdown receptions to his credit.

The Blue Hens have put 171 points on the board while holding the opposition to 80. Defensive ends Sam Miller and Tom Bosher anchor a line which has yielded a stingy 2.8 yards per carry to the opposition. Captain Ed Clark is another defensive stronghold. The 6-2, 228 lb. senior is positioned at outside linebacker. The backfield is also strong, allowing only 38.6% of intended passes to be completed.

Delaware, in their quest for another Lambert Bowl, has thus far defeated Akron (14-0), Citadel (48-12), New Hampshire (34-10), McNeese State (29-24), Connecticut (15-6) and Lehigh (14-7). The loss to Temple was their sole loss.

The 'Cats also have a quest, which is a .500 season. A victory over the Blue Hens, to say the least, is critically needed.

RPK

OPPORTUNITIES IN AEROSPACE AT VIRGINIA TECH

Dr. Joseph A. Schetz of Virginia Polytechnic Institute and State University, will be on campus from 1:30 to 4:00 P.M. on Tuesday, November 12, 1974. He will speak with students interested in opportunities for Graduate Research Assistants, Graduate Teaching Assistants, Fellowships and Instructor positions. Minimum salary \$390/month. Appointments should be made with the Secretary, Post-Graduate Studies Office, 108 Corr Hall.

Needham Key: Aggressiveness

By MICHAEL RANDAZZA

It's a brisk fall afternoon and the student population retires to their home or dorm to prepare for dinner. Helmets crack behind the stadium. Colorful leaves are raked by the maintenance crew.

On the other side of Lancaster Pike a handful of blue-jerseyed students run thru Brazilian training drills.

The sport is soccer. Leading the drills is assistant coach Gerry Fay. His assistant is the mid-sized, hefty co-captain Pete "Rock" Needham.

"He's a very good captain and leader," says the other co-captain Gene Holmes.

The schedule they face is tough, facing nationally ranked teams like the University of Baltimore, St. Joe's and Temple. These opponents consistently attack the Villanova goal with shot after shot. But Holmes feels relatively secure with Needham around.

"Pete's excellent. He plays well... has a good head out there," says Holmes as he watches Needham save another play in practice. "he rarely gets beat and doesn't make mistakes."

Needham loves the game. "You use your entire body. I enjoy a good fall afternoon; I feel free outdoors. Soccer never stops. There are no time outs; perpetual motion



Photo by Tom Calabrese

Pete Needham exists."

Aggressive is the best description of Needham. In a game he is usually found all over the field. He coordinates the defense which usually highlights the Wildcat style of soccer.

Like the rest of the defense, Pete has missed games due to injuries. His thigh was bothering him, causing severe charlie-horses.

(Continued on page 13)

Hoopsters Scrimmage Into Double Overtime

By TONY DIFRANCESCO

In their first performance of the season, the Wildcat basketball team put on a splendid show for the parents and students in last Saturday's Parents Weekend intrasquad scrimmage. Assistant coach Craig Littlepage's Blue team defeated the White team, coached by assistant Tom Brennan, by a 59-57 double overtime score.

Brennan's White team held a 34-24 half-time edge, but the blue team was able to fight back in the closing moments. Sophomore Allen Ferguson got a three point play and freshman Reggie Robinson hit two short jumpers tying the score at 53-53 and the game went into overtime. Robinson opened the two minute overtime period with two foul shots, but John Olive and Keith Herron each hit a

basket giving the White team a 57-55 lead. With just 16 seconds remaining freshman Whitey Rigby, who had some trouble getting started, moved the ball up court and was fouled by guard Chubby Cox. Showing no signs of yielding to pressure, Rigby made both shots, thus sending the 57-57 game into a second overtime. Whitey capped off his fine performance with a base line drive that led to a basket and a 59-57 win.

Coaches Littlepage and Brennan stated that they were very pleased with Rigby's overtime play as well as the consistency of the Herron brothers, Larry and Keith, and the play of John Olive. The team will open the regular season at the field house against Textile, on December 3rd.

Soccer

(Continued from page 14)

With six minutes gone in the first half, Wong took a Byrne pass and scored from six yards out.

Eight minutes later, the Byrne-McGill team switched positions while running down field and McGill's score landed in the upper-left corner of the net.

With three minutes left in the first half, Byrne broke away from the Georgetown defense, ran down the left side and beat Tom O'Brien from twenty yards out.

"Villanova controlled two-thirds of the half," said Harr Redgers, one of the officials.

Once again the half was offensively dominated by Villanova, which outshot Georgetown 13-5.

"We weren't pushing in the second half," said Needham after the game. "We let up, and they got the two goals. There were a lot of beat players out there and they (Georgetown) just slipped through the defense."

But the visitors fell one goal short. The Cat goalie, Holmes, continued to direct the defense and outthrust the offensive attack.

Player of the Week? Cathol McGill against Ursinus. "Whole team played so well against Georgetown. We're working well together," concluded Needham. — Finally!

There will be a Women's Basketball meeting in Bartley 110 on October 30th, at 7 p.m.

At 4:30 p.m. on October 31st, there will be a meeting for those interested in Women's Track. It will be in Bartley 110. The coach is Jim Thompson, who comes from Drexel U.

The Villanova Sports Car Club will hold its 1st Autocross of the season Sunday, Nov. 3 at the Field House Parking Lot. Registration at 11:30 A.M., admission \$1.00. Prizes will be awarded, no experience necessary. Come out and test your driving skill.

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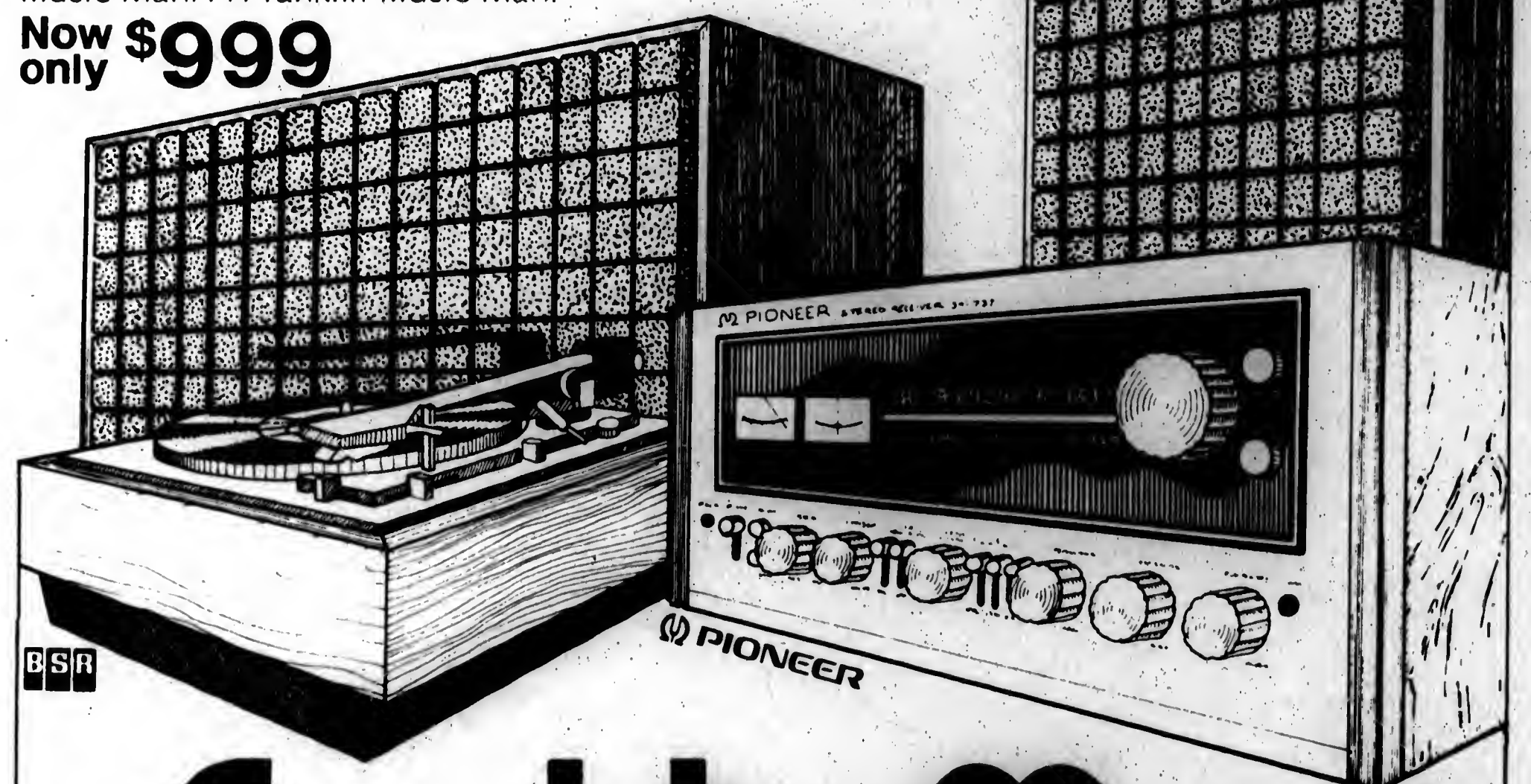
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Cosmic Calendar

Wednesday, October 30

8:30 a.m. Sign up sheets for U.S. Patent Office, John G. Reutter Assoc., Aetna Life and Casualty, Aetna and Surety Division, John Service Co., and Prudential Insurance Co., available in Career Development Center.

9:00 a.m. — 4:00 p.m. Art Print sale, North Lounge, Dougherty.

10:00 a.m. — 2:00 p.m. UNICEF collection in Dougherty Hall.

1:30 p.m. — 4:00 p.m. Georgetown University Campus Visitation, Law Center in 108 Corr.

3:00 p.m. Soccer vs. Delaware, home.

7:30 p.m. Sports Car Club, Bartley 105A. Films will be shown.

7:30 p.m. Ski Club Meeting, Bartley, 209. Sign up for trip to Stowe, Vermont. Collection of deposit money begins.

8:00 p.m. Movie: "The Last House on the Left," Physics Lecture Hall.

8:00 p.m. Coffee House, St. Rita's Chapel.

8:00 p.m. "The Front Page," Vasey Theatre.

10:30 p.m. Movie: "The Last House on the Left," Bartley 209.

Thursday, October 31

8:30 a.m. Sign up sheets for Haskins and Sells, and Connecticut Mutual Life Insurance Co., available in Career Development Center.

9:00 a.m. — 12:30 p.m. Case Western Reserve University, Visitation, Law Center, 108 Corr.

10:00 a.m. — 2:00 p.m. UNICEF collection, Dougherty Hall.

12:30 p.m. Lecture: Haskins in Bartley, 209.

4:00 p.m. "Philippine Studies," with Fr. Miguel Bernad, S.J., Alumni.

5:30 p.m. Chess Club meeting, Mendel Cafeteria.

8:00 p.m. Transcendental Meditation, North Lounge, Dougherty.

8:00 p.m. "The Front Page," Vasey Theatre.

Friday, November 1

8:30 a.m. Sign up sheets for Naval Air Development Center, Gulf Oil Corp., Gannett, Fleming Corddry and Carpenter, available in Career Development Center.

9:00 a.m. — 4:00 p.m. Art print sale, North Lounge, Dougherty Hall.

3:30 p.m. Faculty Club meeting, Alumni House. Movie: "The Discreet Charm of the Bourgeoisie."

4:00 p.m. Girls Swim Team meeting, Bartley 115.

8:00 p.m. Movie: "The Discreet Charm of the Bourgeoisie," Stanford Hall.

8:00 p.m. "The Front Page," Vasey Theatre.

10:30 p.m. Movie: "The Discreet Charm of the Bourgeoisie," St. Mary's Auditorium.

Saturday, November 2

11:00 a.m. Soccer vs. Fordham, away.

1:30 p.m. Football vs. Delaware, away.

8:00 p.m. "The Front Page," Vasey Theatre. Movie: "The Discreet Charm of the Bourgeoisie."

N/A Debate Team at Peachtree Debates

N/A Cross Country at Big Five Meet, Belmont Plateau.

1:30 p.m. WKVU broadcasts football; Villanova vs. Delaware.

8:00 p.m. Movie: "The Discreet Charm of the Bourgeoisie," Physics Lecture Hall.

10:00 p.m. Movie: "The Discreet Charm of the Bourgeoisie," Bartley, 209.

Sunday, November 3

5:00 p.m. Movie: "The Discreet Charm of the Bourgeoisie," Vasey Theatre.

6:00 p.m. Liturgy, Main Chapel.

7:00 p.m. Movie: "The Discreet Charm of the Bourgeoisie," Vasey Theatre.

9:00 p.m. Coffeehouse, West Lounge, Dougherty Hall.

9:00 p.m. Movie: "The Discreet Charm of the Bourgeoisie," Vasey Theatre.

Monday, November 4

8:30 a.m. Sign up sheets for Vick Manufacturing Division, Atlantic Richfield Co., National Security Agency, available in The Career Development Center.

3:30 p.m. Women's Field Hockey vs. West Chester State, away.

Tuesday, November 5

8:30 a.m. Sign up sheets available for Arthur Andersen & Co., available in Career Development Center.

12:30 p.m. Biology Club meeting, Mendel 117. All are invited.

12:30 p.m. Basketball Club meeting, Bartley 110.

7:30 p.m. Women's Volleyball vs. Rosemont, away.

8:00 p.m. General Union meeting, East Lounge, Dougherty Hall.

8:00 p.m. Movie: "Play Misty for Me," Stanford Hall.

10:00 p.m. Movie: "Play Misty for Me," St. Mary's Auditorium.

Wednesday, November 6

8:30 a.m. Sign up sheets available for Coopers & Lybrand in Career Development Center.

8:00 p.m. Movie: "Play Misty for Me," Physics Lecture Hall.

10:00 p.m. Movie: "Play Misty for Me," Bartley, 209.

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All girls interested in modeling in a fashion show for the Student Activities Office on December 2, please leave your name in the office with Tish or Adele.

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If you are interested in Graphic Art and would like to do layout work for posters & flyers for concerts & lectures, please stop in at the Villanova Union, 2nd floor, Dougherty Hall.

The Political Science Department of Villanova presents its first speaker of the current academic year, Father Miguel Bernad, S.J., on Thursday, Oct. 31, at 4 p.m. in the Alumni House. Father Bernad is a Professor of Humanities at Ateneo University in the Philippines and a former editor of the quarterly journal, "Philippine Studies". Professor Bernad will discuss Filipino behavior patterns and some of the Social values which presumably underlie that behavior. All are invited. Refreshments will be served following the presentation.

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TRICK OR TREAT FOR UNICEF

Thursday, Oct. 31 - 6-8:30 p.m.

WITH ALPHA XI DELTA SORORITY All Invited to Participate Prize Given to the Person Who Collects the Most Money. If Interested Contact FRAN — 527-0836

The R.S.A. is sponsoring a Resident Student Week beginning October 28 — November 2. Many activities have been planned and we would like you to cover some of these if possible for your next issue. Here is the schedule of activities: Wednesday, 10/30 — Volleyball Marathon beginning at 7:30 p.m. in the Field House. FREE Admission. Thursday, 10/31 — Coffee House in the West Lounge 9:00-12:00 p.m. FREE Admission. Friday, 11/1 — Halloween Party at Rosemont College "T" Admission FREE if a costume is worn. Prizes for best costume, Refreshments, Live Band, beginning at 8:00 p.m. Saturday, 11/2 — Open Dorms (hours to be determined after Parent's Weekend.)

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Villanovan

Vol. 50, No. 9

VILLANOVA UNIVERSITY, VILLANOVA, PA.

November 6, 1974



Bob Edgar

Photo by Bob Majo

Edgar Argues In Favor Of CIA Limitations

By BENNETT MACALUSO

Bob Edgar, Democratic candidate for Congress in Pennsylvania's 7th District, debated with members of the Villanova Political Union last Tuesday night in favor of the house resolution: "This House Favors the Limitation of C.I.A. Activity to Intelligence Gathering Only."

Edgar was the Democratic candidate of Pennsylvania's 7th district congressional seat. He is the Protestant Chaplain of Drexel University. He graduated from Wyoming College and holds a degree in World History, as well as a Masters degree from Drew University in Divinity and a degree in Pastoral Psychology.

Edgar began by pointing out that the C.I.A. employs 16,000 people and budgets 750 million dollars. "Of this, 550 million dollars and 11,000 people are used in the covert actions of the C.I.A." he said.

Citing the Bay of Pigs incident and the recent Chile affair as prime examples, Mr. Edgar proposed that the United States give up its "big brother" idea. Quoting a New York Times poll, he backed up his point by bringing up the fact that 60 percent of those interviewed were critical of United States involvement in Chile.

Besides supporting the bill now in Congress to monitor and minimize covert C.I.A. operations, Edgar proposed a couple of ideas of his own. Reminding his listeners that there is no present law to monitor the C.I.A. activities, he proposed limiting the use of C.I.A. funds to the following: 1) Gathering of raw intelligence data; 2) Analysis of that intelligence data for United States leaders; and 3) Making public the data periodically.

Not specifying the time in the last proposal, Mr. Edgar explained later in an interview, "when the relevance of the data expires." Mr. Edgar spoke and answered questions for twenty minutes.

The first student from the Villanova Political Union to

New Council Advises Student Activities Office

By BOB DODARO

The recently formed Student Activities Council has begun its chore of serving as a consulting and advising body for the Student Activities office.

The Council was initiated by the Rev. John Byrnes, O.S.A., dean of Student Activities, as an aide to him in managing routine matters where student opinion would put them in a clearer perspective. Ms. Jacqueline Feddock, assistant dean of Student Activities, terms the Council an "experiment in objectivity."

The Council will concern itself with the approval of constitutions for new student organizations, the amending of those of presently existing organizations, overseeing the financial operations of activities, and perhaps even "budget review" for student activities.

Many students involved in organizations are concerned over some of the matters that the Activities Council will be dealing with. Some question the competency of the Council to make decisions that would affect budgets or inter-organizational affairs.

Fr. Byrnes in answering these questions assured the Villanovan that the Council has "nothing to do with any other organization," and would not be "interfering" with them. Fr. Byrnes insisted that the Council was merely a means of giving him "student feedback" on activities in general and that the Council was not a policy or decision-making body. "It takes an

(Continued on page 2)

Funds Provided For Student Patrol

By JOHN KENNEDY

The Rev. Edward J. McCarthy, O.S.A., president of Villanova University, has approved plans for the Student Government Association to begin a Student Security Force. SGA President Don Patulo indicated that Fr. McCarthy has promised to allot \$2000 for the implementation of the Force on a five week trial basis.

The three main areas of duties being considered for the Student Security Force are: first, to provide transportation for students in need of medical attention between the infirmary and Bryn Mawr Hospital; second, to patrol parking lots and the campus to cut down vandalism and theft; and third, to provide and escort service for female students where needed and requested.

This project will come under the direction of SGA Vice-President Jim Guidera. Guidera said that

awful burden off of me," Fr. Byrnes continued.

Currently the Council consists of twelve members. Besides Fr. Byrnes and Ms. Feddock, Dr. Joseph Bevilacqua, Dr. Gerald Dougherty, and Fr. John Lipp, I.S.A., comprise the administration membership of the

Council. The remaining members are students who were chosen for the Council from among interested students who applied. Student members of the Council are: Tom Engel, Helen Hofman, John Lydon, Richard Reed, John Sarella, Ron Staron, and Lev White. (Continued on page 2)

Residents Treated To Free Activities Week

By BERNIE VALENTE

The Resident Student Association of Villanova University conducted its first major social event of the 1974-75 school year in sponsoring a six-day schedule of activities throughout the campus.

"Resident Student Week" officially began Monday, October 28, with the presentation of a comedy film festival in both Stanford Hall and St. Mary's Auditorium. A special midnight presentation was also viewed in Bartley Hall.

The following evening, students in the East Lounge of Dougherty Hall were entertained with a concert featuring "Vacuum Pact." Admission to this, as well as to all of the RSA-sponsored events, was free.

Resident Student Week continued with a volleyball marathon on Wednesday, October 31, held in the Villanova Field House. A Coor-house was next on the daily agenda as students crowded the West Lounge of Dougherty Hall from 9 p.m. until 12 p.m.

The volleyball marathon was won by the "Cosa Nostra," with second place going to the "Ball Busters" from O'Dwyer Hall.

Friday saw many Villanova residents attend a Halloween Party held at neighboring

Rosemont College. Those sporting costumes were admitted free and, beginning at 8 p.m., a live band provided entertainment for all who attended.

Prizes for the best costumes at the Halloween Party included a night at Winston's.

The schedule of activities closed with a relaxation of dormitory visiting regulations, on Saturday, November 2. Students enjoyed the benefits of "open dorms" from 10 a.m. to 8 p.m. During this time, alumni, parents, and guests of the residents were granted visiting privileges.

Through such activities, the Resident Students Association feels that it is serving to improve, significantly, the social life of the Villanova resident. Working under a newly-revised constitution, it plans to continue sponsoring similar activities throughout the entire school year.

Tom Lowry considered the week's events a success, saying that the objective of providing free activities to the resident students was accomplished. He expressed thanks to all those who helped out on the project, and said he hopes to hold a similar program next semester.



Photo by Paul Melnikowich

At the Rosemont Costume Party on Friday night, six students showed up dressed as Villanovans.